



# 火と松

Taki and  
Matsu\_One

高橋秀武  
Hidebe Takahashi



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C9979 ¥690E

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定価 本体690円+税

郵便 43413-87

Your eyes are cold.  
Is your heart still lifeless?  
I'll warm you up."

A short sword in his hand,  
telling snow piled up around him,  
a beautiful young man lies dying.

Dr. Shouji snatches him from the jaws of death.  
Without even knowing such other's names,  
the two of them get together, but?

Includes 39 pages drawn for this edition.

Drawn with exceptional talent.

In authentic Japanese style, a first BL series



9784834262872



1929979006907

**Yuki to Matsu (Vol. 1)**  
by  
**TAKAHASHI Hidebu**

ebook rip: unknown

translation/editing: anonymous

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Please purchase a copy of this  
manga if you are able to.

retranslation: Please feel free!  
No need for permission/credit.

A note on the title/names of the  
characters: "yuki" means "snow,"  
and "matsu" means "pine." The first  
kanji in Dr. Shuan's name is matsu.

★この作品は、ザジタケ配信用に再編集を行ったものです。

Yuki and Matsuo

雪と松  
Hidetoshi Takahashi

# 雪と松

1

Yuki and  
Matsuo - One

回 次

雪を松

二

第一夜

五十九

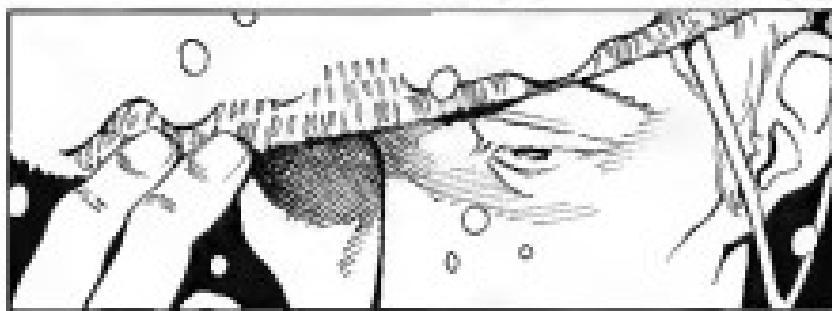
第二夜

八十一

第三夜

一百一十七

SNOW  
ON THE  
PINES







Snow  
on the  
Pines



THE WOUND  
ON YOUR FACE IS  
JUST A  
SCAB. IT'S AL-  
READY  
HEALING.

YOU LOOK MUCH  
BETTER THAN  
WHEN YOU FIRST  
OPENED YOUR  
EYES LAST NIGHT.

I SUSPECT  
YOU OVER-  
EXERTED ME.

I DON'T  
GENERAL-  
IZE THAT  
MUCH...

ONE OF ALL PEOPLE,  
AMONG SUCH  
A TERRIBLE ERROR  
IN DISRESPECT.

I CARRIED YOU  
BACK HERE THINKING  
YOU WERE DEAD  
(BUT YOU SURVIVED).

A COULD  
HUMAN  
COMPOSE

IF ONLY  
YOU WERE  
DEAD.



AN UN-  
CLAWED CH-  
DAMN CAN  
BE TURNED  
INTO CASH.

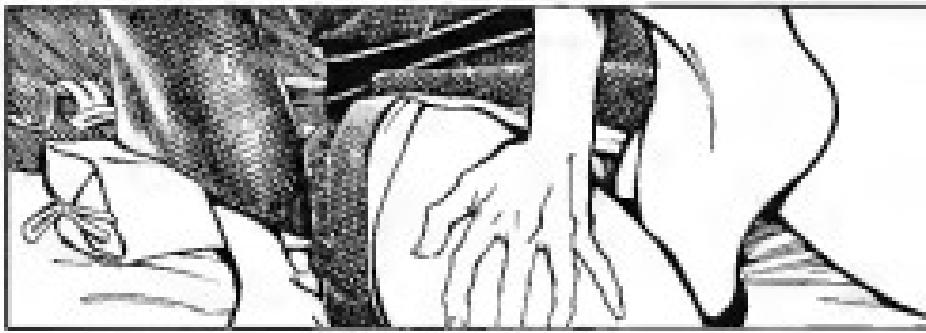
THE  
LIQUID  
EXTRACT  
IS  
BOILED  
FROM A  
COMBINE  
CURED  
LUNG  
DISEASES

HUMAN HEADS  
CAN BE BOILED  
TO A CHAD  
TO MAKE A  
READY FOR  
SYRUP.

THEM EIGHT  
ABOUT FIVE  
STOLE FLESH,  
EATING A DELI-  
CIOUS MEAL  
WAITED UPON  
HAND AND  
FOOT BY  
HORSES.

IF YOU  
WERE A  
DEAD  
MAN



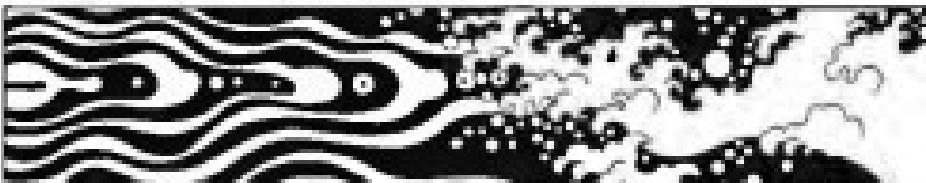


DO YOUR  
HEART STILL  
LITTLEST?

WOLD  
SHINE ARE  
COLD.

I'LL  
POSSUM  
FOR  
YOU.







I haven't  
asked your  
name yet.

THAT'S  
RIGHT.

I MAY NOT  
LOOK IT, BUT  
I'M A DOCTOR.

I'M  
SICKENED







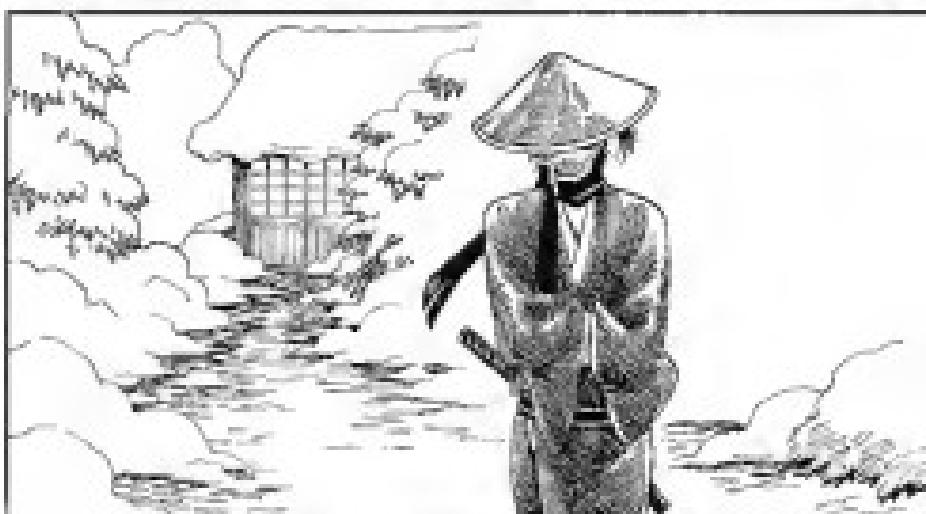






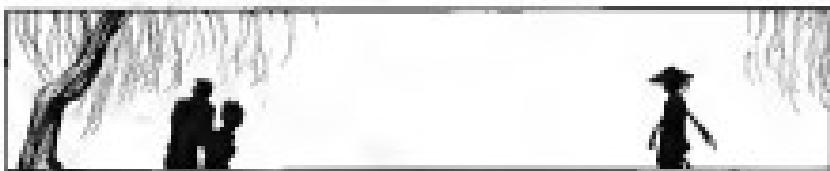






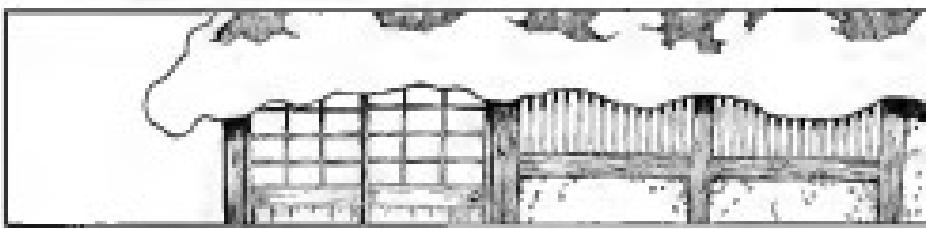


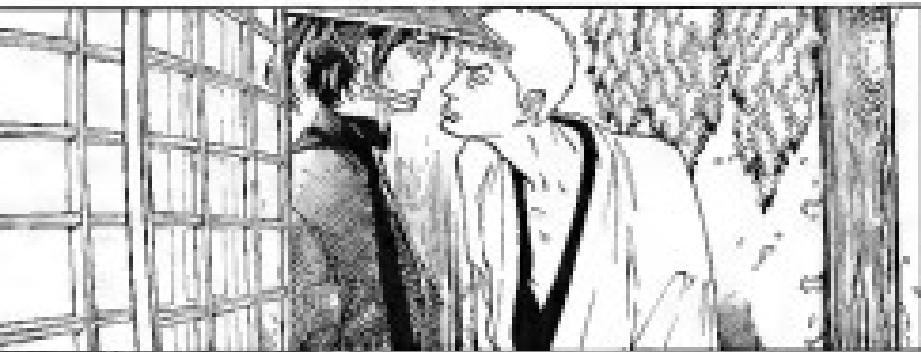
















THAT WAS MY THINKING

IF YOU GOING TO KILL  
MENMA, YOU'LL  
KILL THE ENEMY  
WHO PUT YOU  
THROAT AND LEAVE



YOU CAN'T  
SIMPLY KILL HIM  
AND STAY HERE

I DON'T KNOW THE  
CIRCUMSTANCES,  
BUT I'LL MAKE YOU  
MUST HOLD A SUB-  
STANTIAL SOURCE  
ABOUT HIM



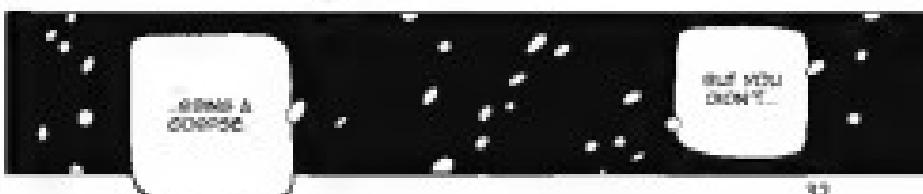
YOU HAVE  
GONE TO  
COME BACK  
HERE, I THOUGHT



YOU COULD  
PLAY DEAD AND  
FLEE

THAT'S  
WHAT I  
THOUGHT

NO IF YOU  
KILLED THE  
COMBOE  
AND DE-  
STRUCTED  
THE EVIDENCE

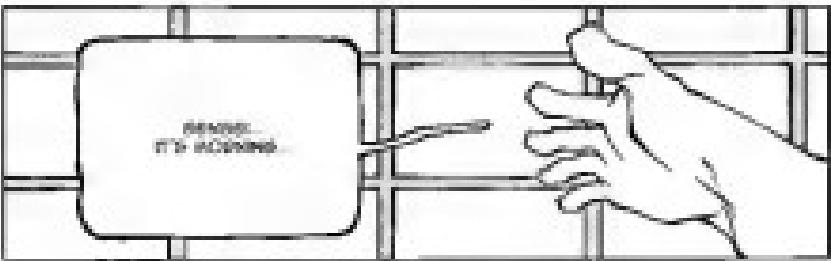
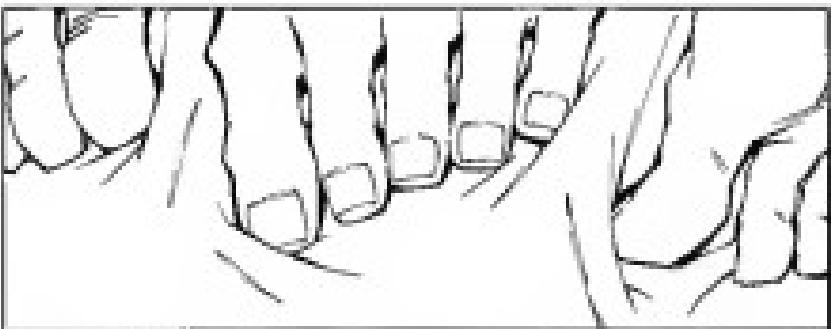






FIRST  
NIGHT









YUKI-SAN...

MORNING

GOODBYE

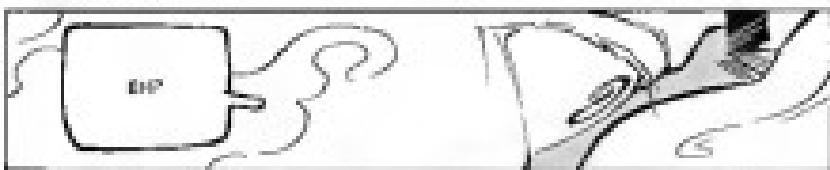
JUST OFF THE  
HIGH ROAD BEARING  
TO TOSU LIVES A  
VILLAGE OF MAGIC.





COME ON



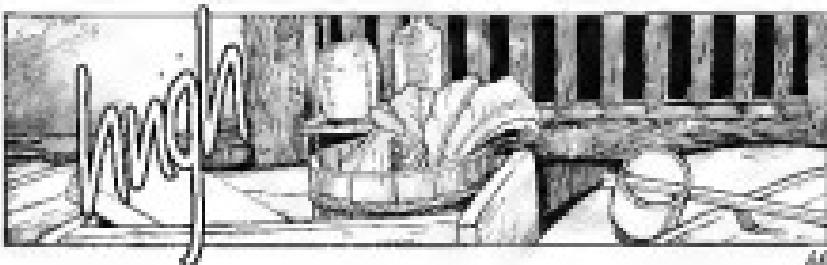


















FROM  
THE VERY  
BEGINNING,  
YOU WERE  
ONLY EATING  
MY BODY.



AND WHAT ABOUT  
YOU? WHAT THE  
HELL WERE YOU  
EATING, BLAUMASO,  
NONCHALANTLY  
SWIMMING ON  
THOSE MOTHERS  
ALREADY??

OH, COURSE,  
EXACTLY!  
ALL I KNEW  
WAS THAT  
YOU WERE  
A BODY.

OF  
COURSE,  
EXACTLY!  
I WAS  
EATING  
A BODY.  
THAT'S  
CORRECT!



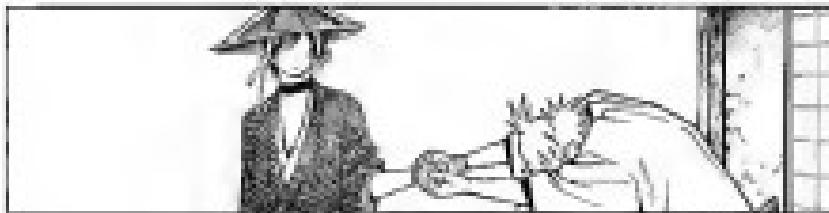
SHE AL-  
LONE HAS  
DELICIOUS  
BODIES.

I WAS  
EATING  
POSSSESSED











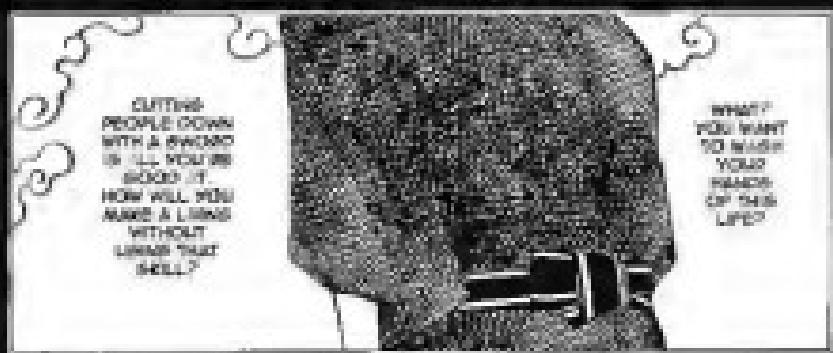


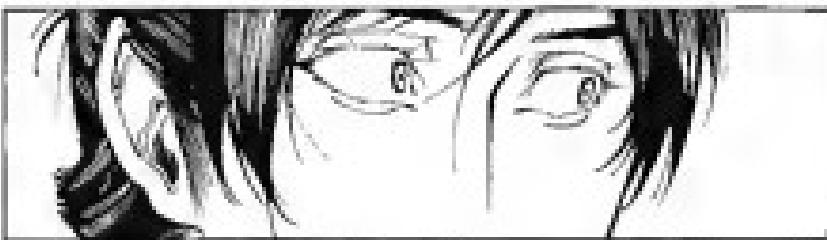




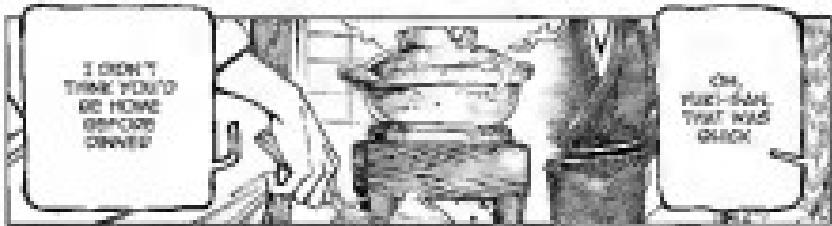


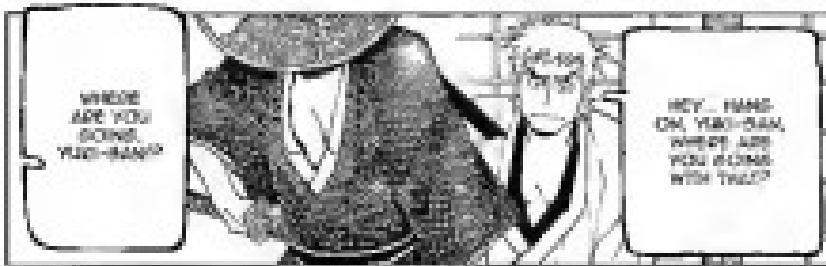
















DAMN IT! HE  
DIDN'T EVEN  
PAY YOUR  
MEDICAL FEES!  
YOU CAN'T GO  
BACK TO A MAN  
LIKE THAT!!

A HUNTERS'  
SPOTTED?  
I TREATED  
A GASH YOU  
PICKED UP  
IN SOME  
HUNTERS'  
SPOTTED?

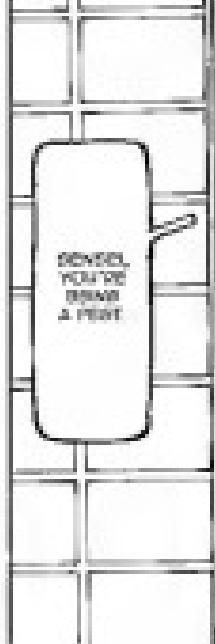
I GUESS  
THE MAN YOU  
USED TO BE  
WITH IS THE  
BOSS I TOLD  
WHO SENT  
YOUR  
THIEF AT ME?

You said the rice  
here is tasty,  
didn't you? I'll  
let you eat as  
much rice as you  
like! You don't  
even have to  
boil it! So... so...

WEH,  
EVEN IF  
I DO IT  
PATCH  
YOU UP!

IT TAKE  
CARE OF YOU!  
I WON'T  
HURT YOU!

SENSEI,  
YOU'RE  
DRIVING  
A POINT.







..WOULDN'T IT  
BE STRANGE  
TO KILL HIM  
BY YOUR OWN  
HAND? EH?

A MAN  
WHO'S  
KNOWN  
YOUR  
BODY...













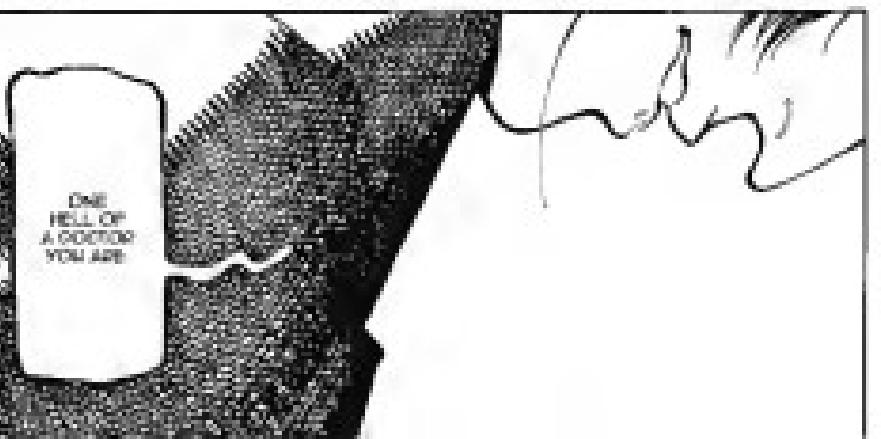






HE-  
HE WAS  
ABOUT  
TO KILL  
YOU!

WHY  
WHY  
WOULD  
YOU DO  
THAT,  
SENSEI?





...WANT  
TO STAY  
HERE  
FOREVER.







SECOND  
NIGHT







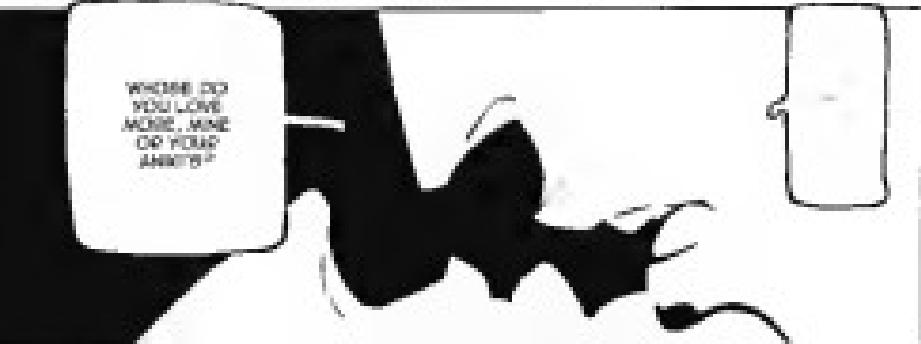












EH?

I SHOULD  
HAVE KILLED  
HIM. AFTER ALL.

MR. I  
SHOULD  
HAVE  
KILLED  
HIM AT IT

BUT  
YOU'RE  
WORTHY,  
SENSEL.

IT'S  
OKAY

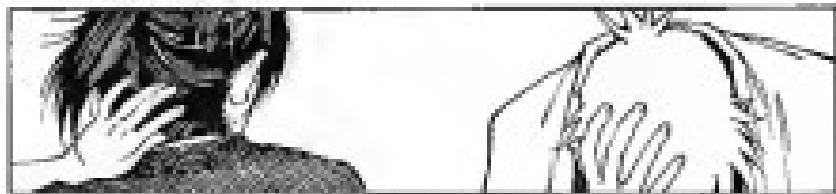
WHAT  
A THING  
TO SAY!

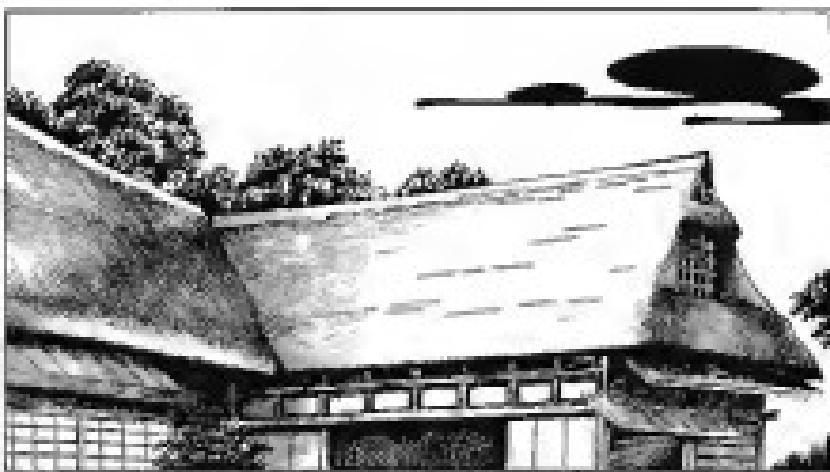
WORTHY OF  
BEAUTIFUL  
YUJI-SAN

YOUR MIND  
IS FULL BY  
COMPARISON  
BUT HERE

SENSEL

SE-

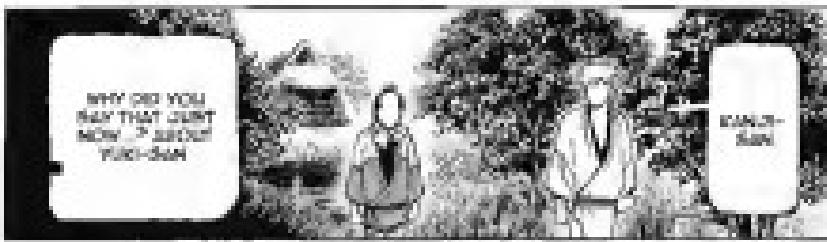












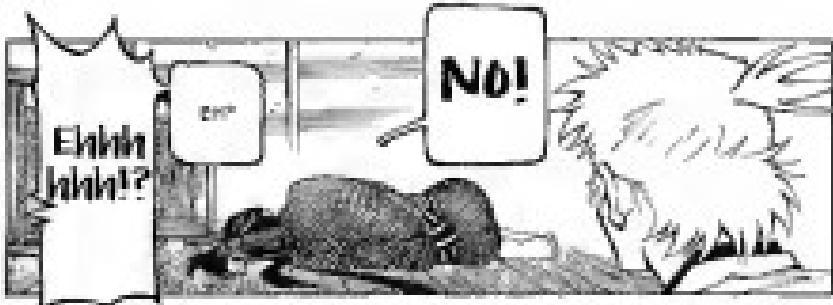
I SENSED YOU  
AND HE ARE IN  
LOVE. DON'T EVEN  
THINK YOU'RE  
BOTH ASK

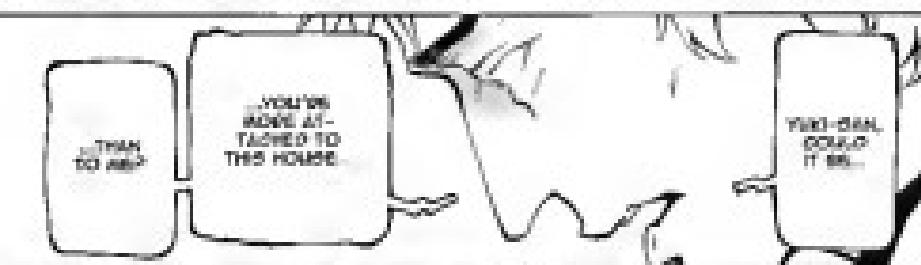


OH, I  
SEE















YOU TOOK  
ME JUST ON  
A WHIM, NOT  
EXPECTING IT  
WOULD FEEL  
SO GOOD.



IT WAS  
DEFINITELY  
SOMETHING  
LIKE THAT.

THAT MIGHT  
BE TRUE.



I DON'T  
REAP TO  
LET YOU GO,  
YUKIO-SAN

BUT NOW I  
CAN'T LET  
YOU GO

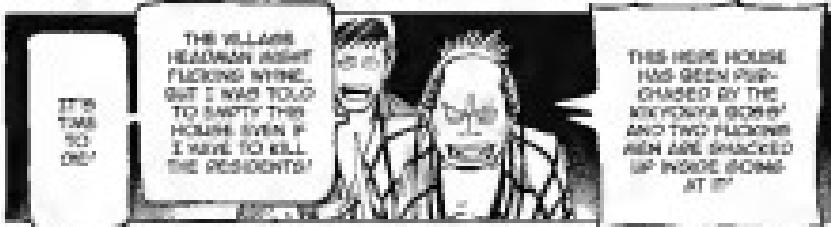


ARE YOU  
CRYING,  
MICHIE?







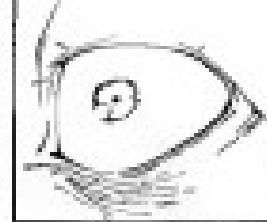






MAITOSHINJUKU











HUR-  
HURRY  
UP, FOR  
god'S  
Saada  
aaaa  
aaaa!

PLAUSI BACK  
YOUR ADMIRER  
WANHOOD IN MY  
FILTHY, HIDEOUS,  
BERRY BROWN  
BACKPACK!

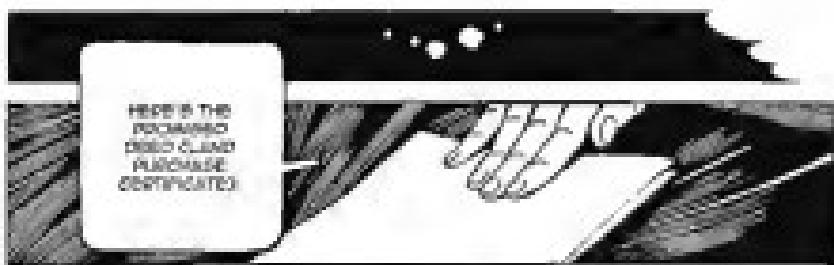
S- I CAN'T  
TAKE IT  
ANYMORE!

WHAT A  
HASTY  
ASS

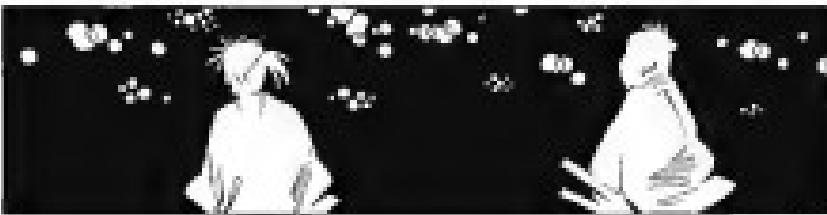
THAT'S  
WHAT YOU  
WANT?



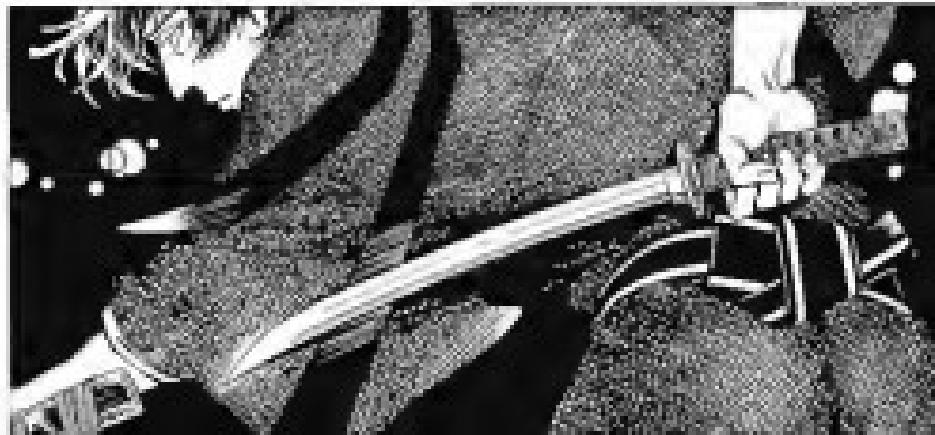
A lie a lie a lie

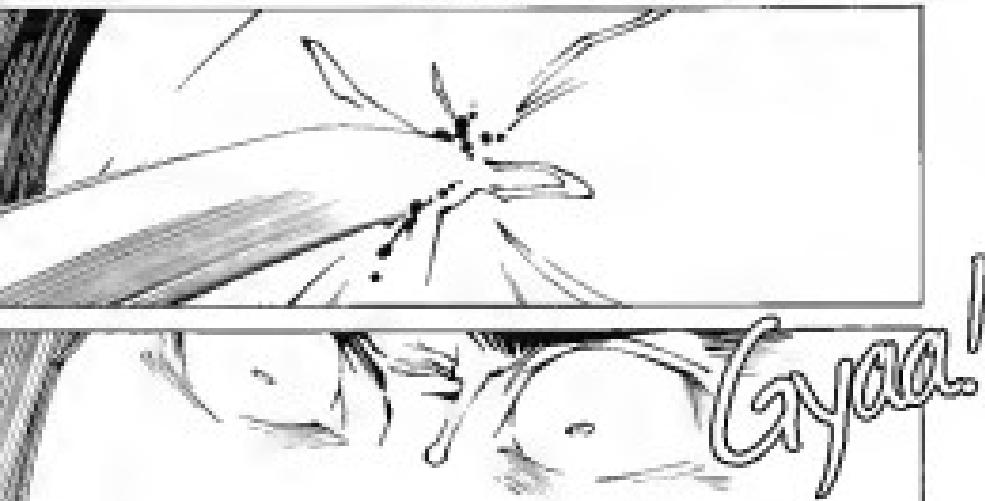




















SO I  
I DON'T  
DON'T  
STAY HERE  
ANYMORE.

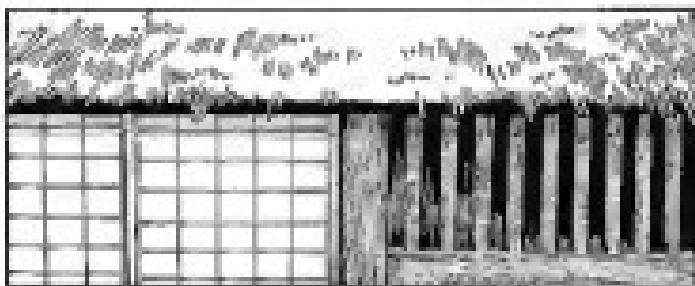
SO I  
I DON'T  
DON'T  
STAY HERE  
ANYMORE.



THIS  
IS THE  
PLACE  
WHERE  
YOU WERE  
BORN.

IT DOESN'T  
MATTER,  
AS LONG  
AS YOU  
CAME BACK  
HERE. IT  
DOESN'T  
MATTER!





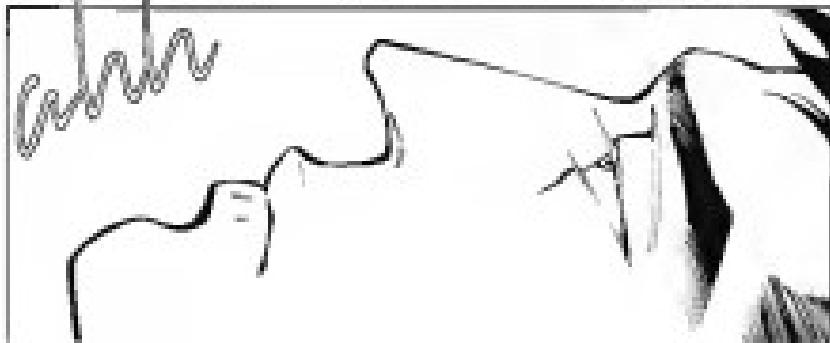
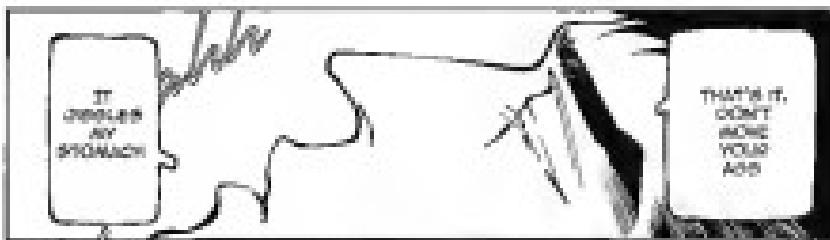
第二夜／終

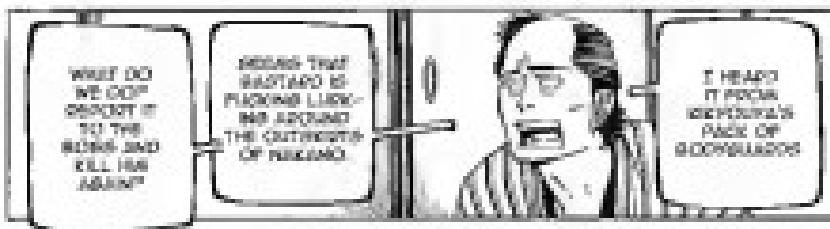


THIRD  
NIGHT















VUCA-SAN,  
ARE YOU  
DOING THIS  
FOR THE  
HEAD-HAUL?

OH, IS  
THAT VUCA-  
CLOUD-SAN?

ON APPRECIATION,  
HE'S DOING ANY  
SENSE! THESE HAIR  
AND EYEPLATES  
AND SCREENS

YEAH, THE  
HEAD-HAUL  
BACK FROM  
IS BETTER

MY  
TOK

THEN GIVE ME THIS  
CHARMER I OUGHT  
PROBABLY TOOK IT'S  
HIS SHAME OF WHAT  
I'M TAKING TO  
THE HEADMAN

I SEE  
PHARMACIST  
MEDICINE  
REALLY  
WORKED

OR I'M WITH  
SHENG, I'LL  
NEVER ADD  
A HEAD

HEY HOH

133





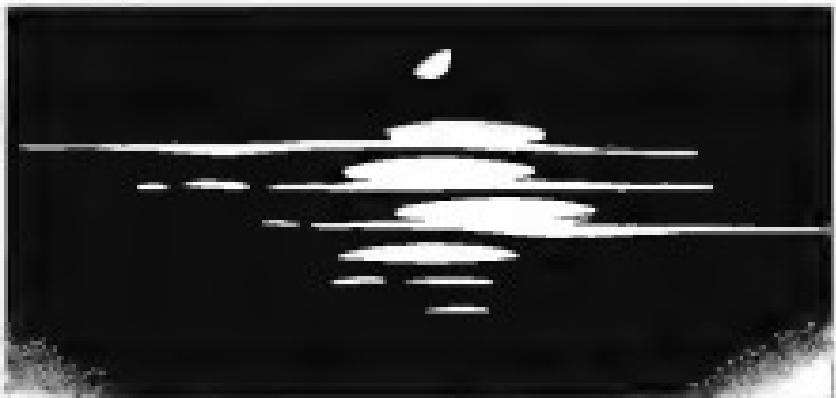


HEY / DO THE  
FIREMAN  
TELL YOU THAT?

THAT—  
THAT'S  
NOT...







I WAS  
BORN IN A  
RED LIGHT  
DISTRICT

NO ONE  
KNOW WHO  
MY PARENTS  
WERE.

MY MOTHER DIED IN  
A DOUBLE SIDED  
WITH A DIAMOND  
CUSTOMER BEFORE  
I CAN REMEMBER

I WAS  
TOLD I  
LOOKED  
LIKE A  
BIRD.



I WAS PROVIDED  
TO CLINTON  
AS COLLATERAL  
FOR THE DEBT  
MY FATHER  
LEFT BEHIND



I GOT FACE OF  
BEING A BITT



"INEVITABLY I'LL  
MOVE AWAY FROM  
HERE TO THE SIDE  
THAT BUYS WOMEN."  
THAT'S WHAT I  
THOUGHT TO MYSELF.



I WANTED  
TO BE A  
MAN

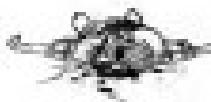


DAKARU  
AND TOUGH  
A REAL MAN

SO I  
BECAME  
A YAKUZA,  
THEN.



BUT IN THE END, I  
HAD TO GET OUT OF BEING  
A YAKUZA TOO.



a  
woman,  
a man...  
I'M NEI-  
THER.

sensei.  
I...

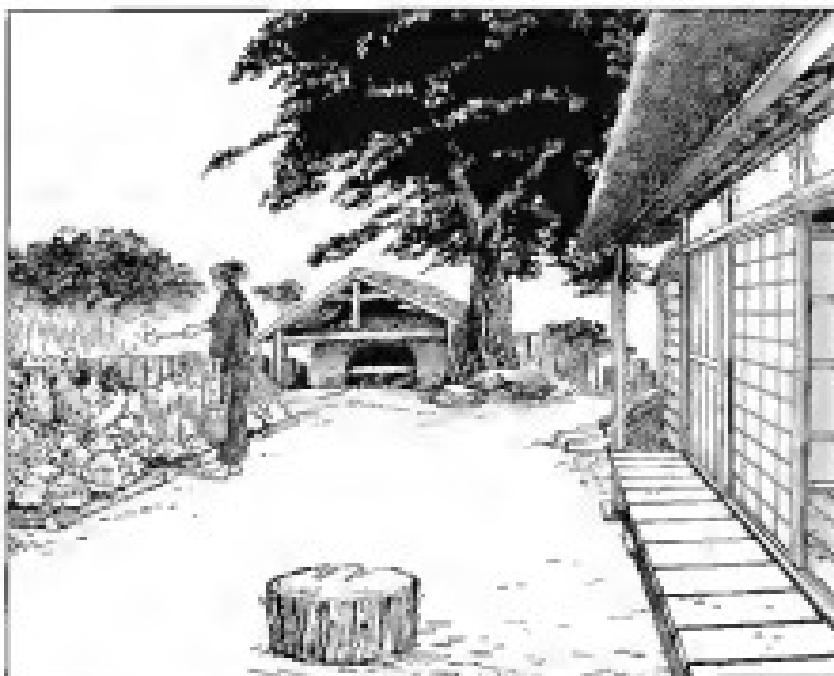
















TATSUO  
THE  
DOLL.

I CAN'T  
BELIEVE  
YOU'RE  
ACTUALLY  
FUCKING  
ALIVE

DON'T  
CALL ME  
THAT.

SADISTIC'S  
HEAD  
WILL DOLL

WHAT  
A SICKY  
FACE I  
HADN'T  
TOLD THE  
ROBB  
YET

BUT IT'S  
THE ONE HELL  
OF A MESS  
WHICH HE  
FINDS OUT







AMICI HAS HIS  
SIGHTS SET ON  
BEING BOSS,  
AND YOURS ARE  
SET ON AMICI!

EVERY  
LAST ONE  
OF YOU EDO  
BASTARDS  
IS THE  
SAME!

YOU'RE ALL ALIKE.  
ALL YOU THINK  
ABOUT IS BEING  
SOMEONE! E... E... I  
DON'T WANT TO BE  
ANYONE ANYMORE!

I DON'T  
WANT TO BE  
ANYONE IN  
YOUR WORLD!  
IT MAKES  
ME SICK!  
ALL OF IT!  
I HATE IT!!





...HOW  
ABOUT  
WE HAVE  
A LITTLE  
FUN?

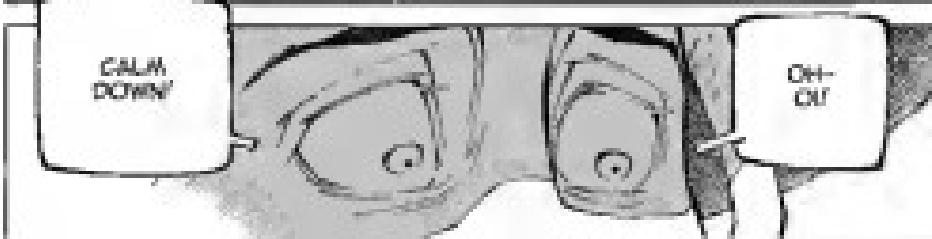
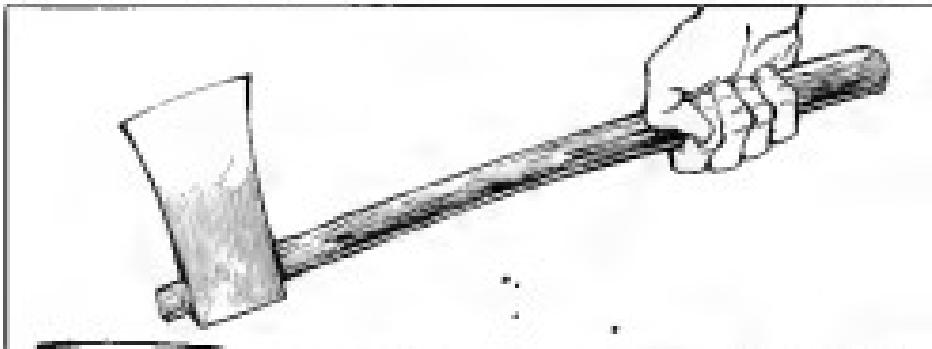


I DON'T KNOW  
YOU NEED  
THIS MUCH



I JUST WANT TO  
TAKE AWAY EVERY  
THING THAT  
BELONGS TO  
SUCH

ME, A  
TAKES  
FOR  
MUCH





Готовы  
WELL  
HEY

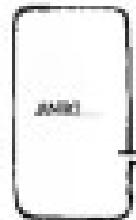
Hold—  
hold on!  
Wheee!  
Wheee!  
SORRY!





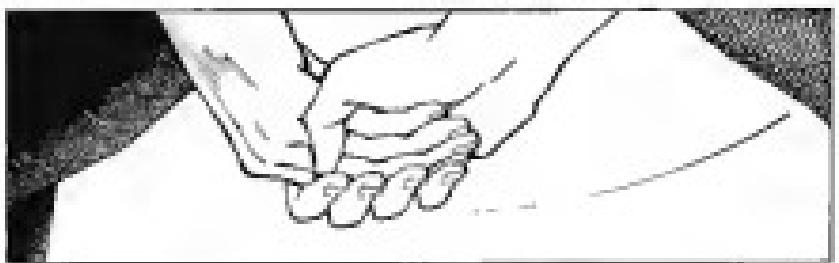














I WAS  
RIGHT  
ON THIS  
HIGH  
ROAD.

MY  
BROTH-  
PLACE...

MY MOTHER  
TOOK MY  
HAND AND  
WE HEADED  
DOWN THE  
HIGH ROAD  
TO BOO.  
THAT'S ALL I  
REMEMBER.

BUT I  
DON'T  
KNOW  
WHERE.

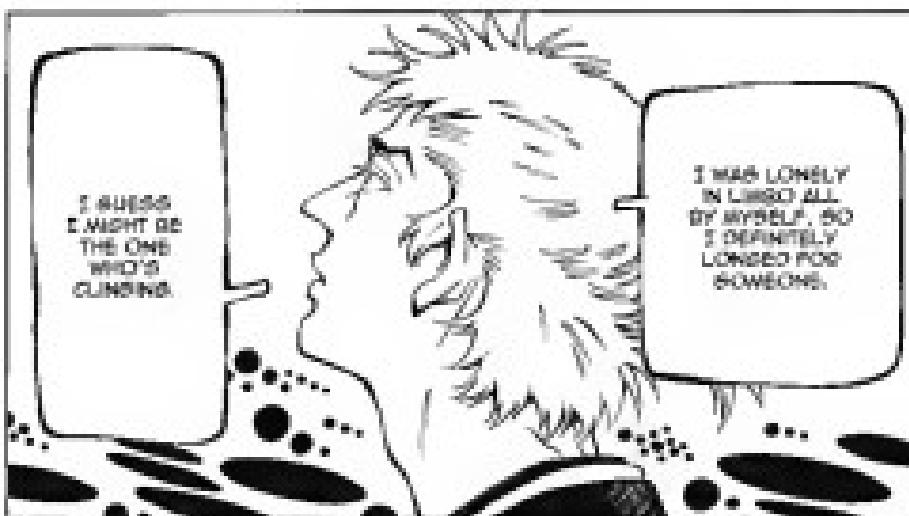
I'LL NEVER  
KNOW WHERE  
MY BIRTHPLACE IS.

MY MOTHER  
IS GONE

I CAN'T LEAVE  
THE HIGH ROAD  
BETWEEN GOD AND  
MY BIRTHPLACE

I'M HOME-  
BORN FOR A  
HOMETOWN  
I'LL NEVER  
KNOW

I'M IN  
BOMBAY  
TODAY!



BECAUSE  
YOU'RE HEAD  
OVER HEELS  
FOR ME,  
SENSEI.













## 雪と桜①

高橋秀武

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高橋秀武  
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Matsu - Two



雪と松  
2

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'Will you forget...  
...me too someday...  
...once and for all?'

Sentimental for Shokan and Yuki,  
the swindling letter writer has  
ended up living at his house.  
Getting together before



they knew each other's names  
in the bushi (samurai) theatre  
Before long, they also  
confide their lonely parts.

Drawn with exceptional talent  
in authentic Japanese style, the second volume in a BI series

018  
集英社

**Yuki to Matsu (Vol. 2)**  
**by**  
**TAKAHASHI Hidebu**

ebaak rip: unknown

translation/editing: anonymous

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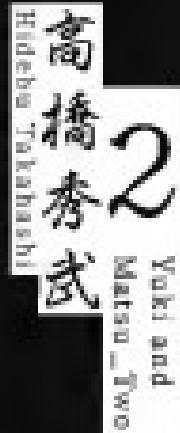
Please purchase a copy of this  
manga if you are able to.

retranslation: Please feel free!  
No need for permission/credit.

★この作品は、デジタル配信用に再編集を行ったものです。

DESIGN STUDIO RIBON

# 雪と松



四次

第四夜

第五夜

吉田喜一・喜多川歌麿

七十九

第六夜

四九

第七夜

四十九

吉田喜一・喜多川歌麿  
四十九・五〇・五十一



FOURTH  
NIGHT



I THOUGHT  
YOU WANTED  
TO BE ON THE  
SIDE THAT  
SLEEPS WITH  
WOMEN.

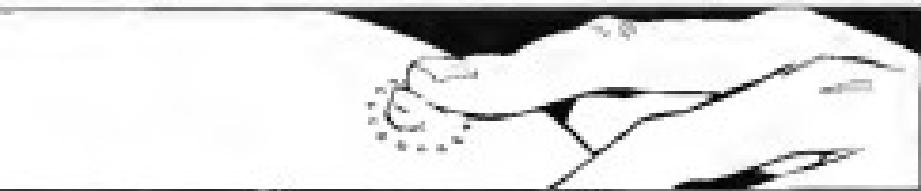
WHAT'S THAT?

DON'T  
KNOW WHO IS  
SLEEPIN' WITH YOU,  
SENSEI.

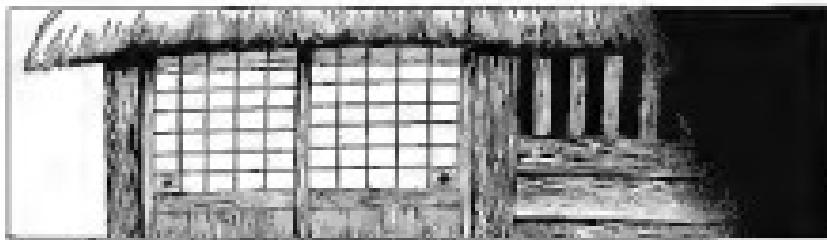








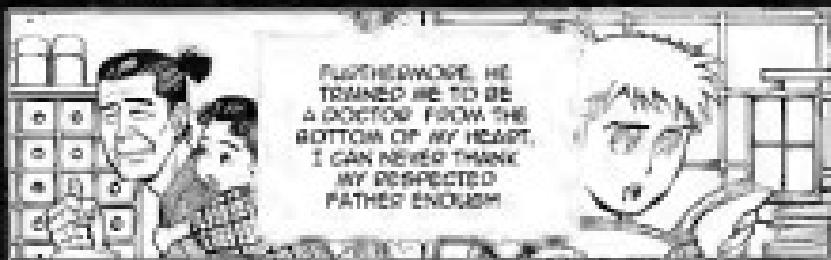










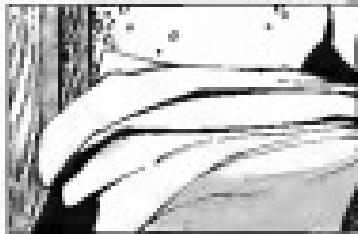




IT SOUNDS  
LIKE A JOKER, BUT  
IMPORTANTLY  
THIS IS THE ONLY  
ONE I HAVE IN  
MY LIFE. I KNOW  
MADAMO-SAN  
BETTER THAN  
I KNOW MY  
OWN FATHER.

HAD BEEN  
TAKEN TO  
THE CLINIC  
OF THE VERY  
SOCIETY,  
THE FATHER  
WHO RAISED  
ME.

THE VERY  
WORST  
PERSON  
ON EARTH,  
THE FATHER  
WHO DE-  
SERITED MY  
MOTHER.



APPARENTLY YOUNG  
MADAMO-SAN ISN'T  
COMPETENT TREAT-  
ING IT ON HIS OWN  
SO HE IS REQUESTED  
BY MY SUPERVISOR.

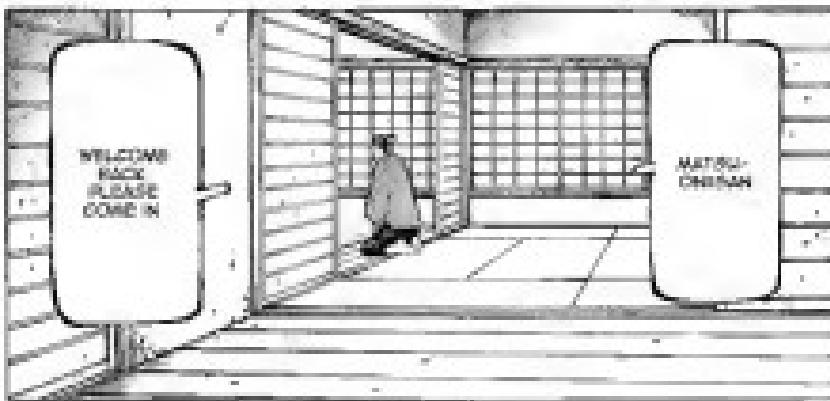
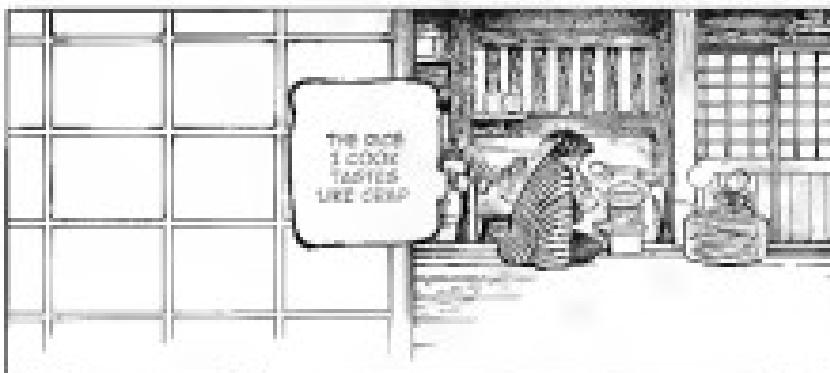
THE DAY-  
NURSE IS  
BANNED.

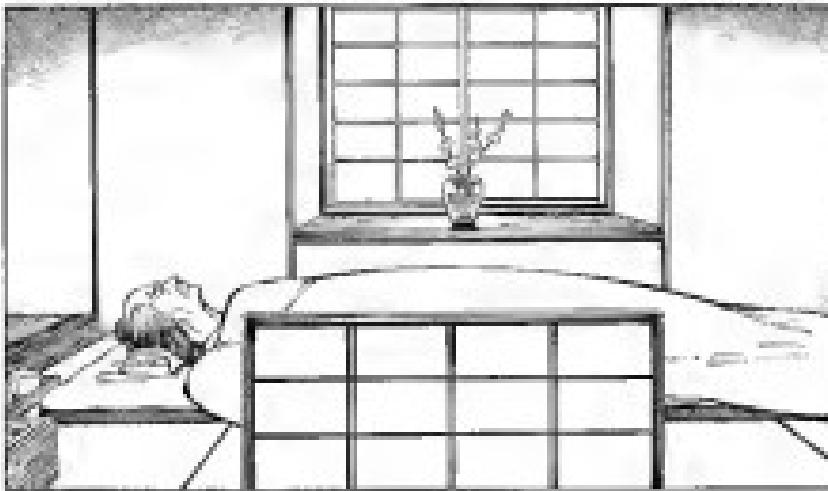
I CAN'T  
STAND BY AND  
DO NOTHING IF  
IT MEANS A PA-  
IENT OF LAR-  
PHOTO TOMATO  
DON WILL DIE.

OUT...

I HAVE NO  
OBIGATION  
TO HELP THE  
MAN WHO  
DESERITED  
MY MOTHER.  
HE CAN DIE  
AND GO  
straight TO  
HELL FOR  
ALL I CARE.









HE STARTED AS A PEASANT AND BUILT UP HIS BUSINESS. LATER AS HE WAS ABLE TO INHERIT AND GIVE IT TO HIS SON IN LAW, HE FELL INTO POOR HEALTH.

HANEDASHIHEI WHOLESALES  
TANAKA TOKYO



I'M DR SHOGEN

TANAKA-YA-CHAN



THE OLDER BROTHER  
UMEHICO-YA-MAN  
MENTIONED  
I'M IN YOUR  
HANDS

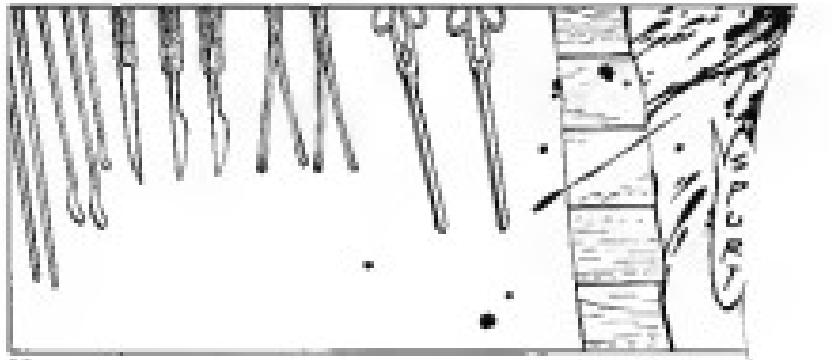
MURAKAMI



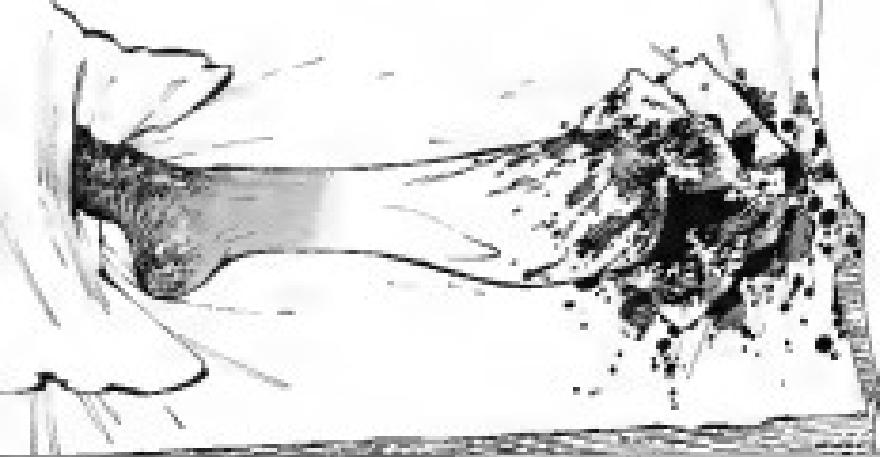
I'LL TAKE A  
LOOK AT THE  
AFFECTED  
AREA













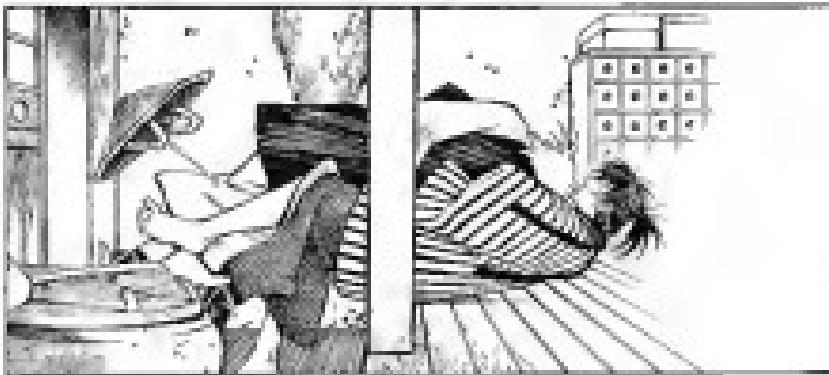
MY GRANDCHILD  
WILL BE BORN  
SIX MONTHS  
FROM NOW.  
THAT'S WHY HE  
WANTS TO LIVE  
UNTIL THEN BY  
ANY MEANS.

TANAKAYA-SAN  
IS REALLY  
GREAT PEOPLE  
TO YOU,  
ONIGIRI.

PLEASE GIVE  
MY CONGRATULATIONS TO  
TANAKAYA-SAN.

TANAKAYA-SAN  
WANTS YOU  
PRESENT AT  
THE BABY'S  
BIRTH, ONIGIRI.











MOM—  
DAD



MY FATHER,  
PEASANT HUSBAND  
BROUGHT HOME  
FELL IN LOVE  
WITH A VILLAGE  
GIRL. MY MOTHER  
AND SO I WAS  
CONCERNED.



"ONCE I HAVE A SHOP IN EDO,  
I'LL COME AND SEE YOU." SO  
MY FATHER SAID AS HE LEFT  
THE VILLAGE. MOTHER SAW  
BOTH TO THE IRISH ISLE.



SHE WAITED FOR FATHER,  
BUT WHEN THE THIRD  
YEAR CAME, SHE COULD  
WAIT NO LONGER.



SHE TOOK  
HER LITTLE  
CHILD AND  
SET OUT  
FOR EDO.





IT TOOK  
TWO MORE  
YEARS TO  
FIND MY  
FATHER  
THERE

WHAT WITH LIVING  
UP OUR TRAVEL  
EXPENSES, ME  
SELLING OUT  
IN PEAKS, AND  
FREQUENT STOPS  
TO EAT ALONG  
THE WAY, IT TOOK  
A YEAR TO  
REACH BOO.

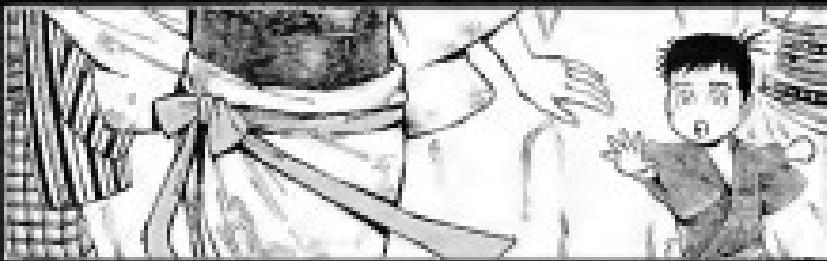


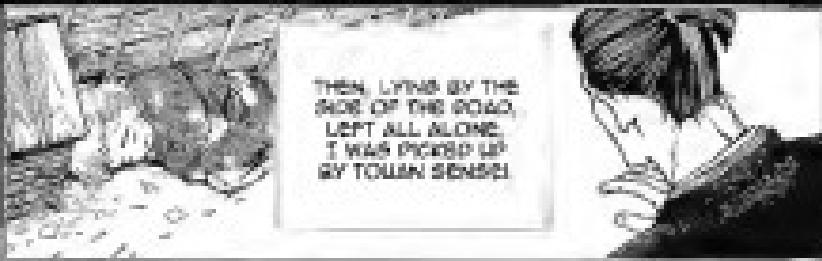


BUT NOT  
WITH MY  
MOTHER  
ANOTHER  
WOMAN  
WILL BE  
BY  
HIS SIDE

MY  
FATHER  
HAD A  
SHOP AS  
PROMISED







IT WAS  
PITTING  
TO HAVE  
ME DRAFTED  
THE SO-  
LOVED MAN  
WHO WAS  
MARTINING  
FOR

ACTUALLY MY NAME  
WAS TONAKA  
TAKUMI A CHANG-  
ER FROM MY  
FATHER'S NAME

MAMA  
CALLED  
ME  
"TONDA"

I WANTED  
BORN TO  
WAIT FOR  
ANYTHING

I DON'T WANT  
TO WAIT FOR  
MY MOTHER  
OR MY FATHER

I DON'T  
WANT TO  
WAIT...

I SUSPECT  
I WAS  
WAITING

BUT I

SAD I LEFT EDO  
IT SEEMED LIKE  
I WAS WAITING  
FOR MY MOTHER  
AND FATHER  
WHEN I WAS  
IN EDO





SENSEI,  
YOU DON'T  
HAVE TO  
WAIT ANY-  
MORE. I'M  
HERE.



FIFTH  
NIGHT

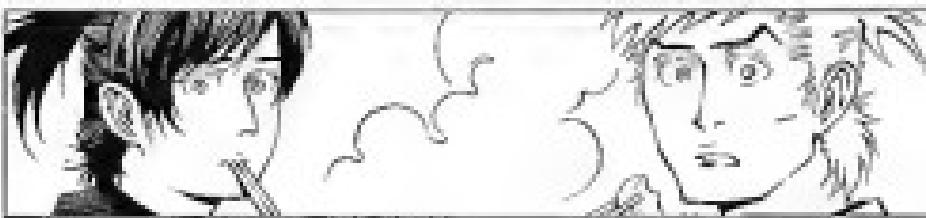












I WAS SUPPOSED  
TO GO INTO  
DOMESTIC  
SERVICE AT  
THE BANNER-  
MAN'S ESTATE

I'LL  
BE BACK  
IN TWO  
OR THREE  
YEARS

PLenty OF  
BAILIFFS LEARN  
MANAGERS AND  
SKILLS IN  
DOMESTIC  
SERVICE WITH  
UPPER-CLASS  
FAMILIES

BUT IT ISN'T  
NECESSARILY A BAD  
THING.

YOU  
WILL  
MISS  
ME,  
HUN

WHAT AM I -  
WHAT AM I  
GOING TO DO IF  
HE HARRIS  
HER?

IT'S A  
REQUEST  
FROM THE  
BANNERMAN.  
SO NOT EVEN  
THE HEAD-  
MAN CAN  
REFUSE.

OKINA-CHAN  
CATCHED THE EYE  
OF THE BANNER-  
MAN'S SON WHEN  
HE CAME TO THE  
WATCHHUNTING  
SEMINARS.

...SHOULD  
I KILL  
HIM?

THIS  
YOUNG  
MASTER  
BANNER-  
MAN SO  
AND SO...







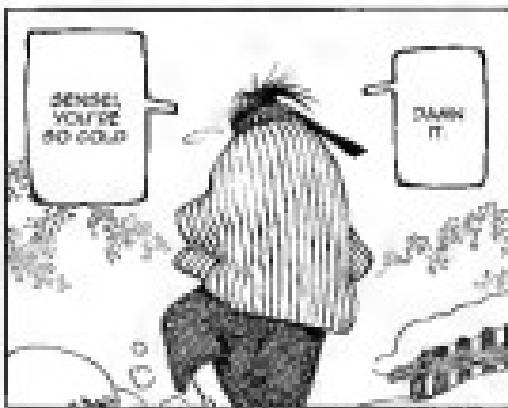
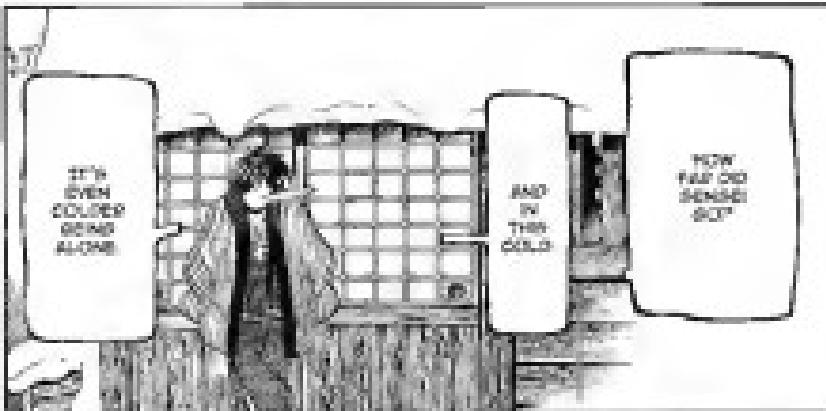
YAHOO

...FORGET  
ME TOO  
SOMEDAY,  
ONCE AND  
FOR ALL...?

WILL YOU...



















I hate you.  
I hate you.  
I hate you.  
I hate you!

You said  
we were  
family!

Fucking dump-  
ing me in the  
freezing cold

Ariku.  
you idiot!  
You moron!  
You stupid  
bastaaard!







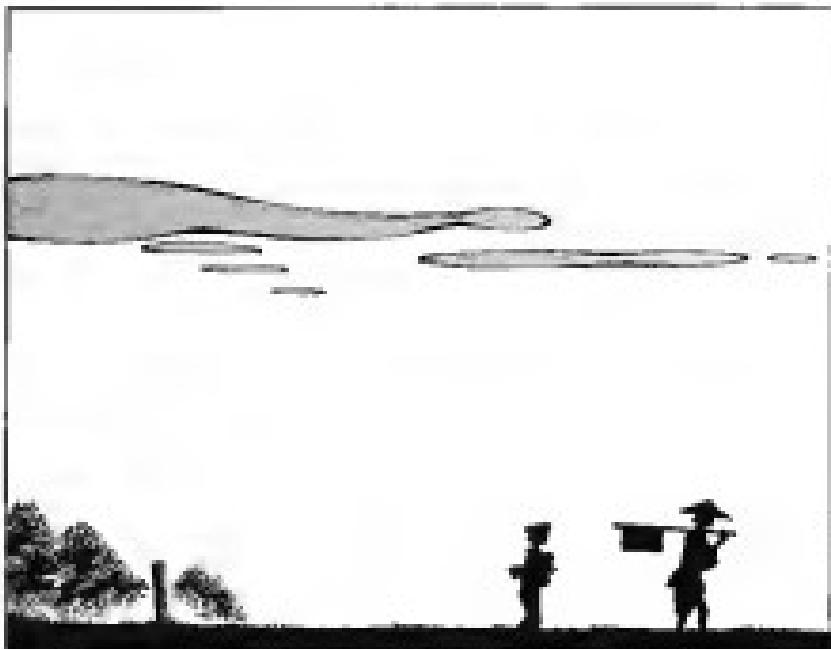










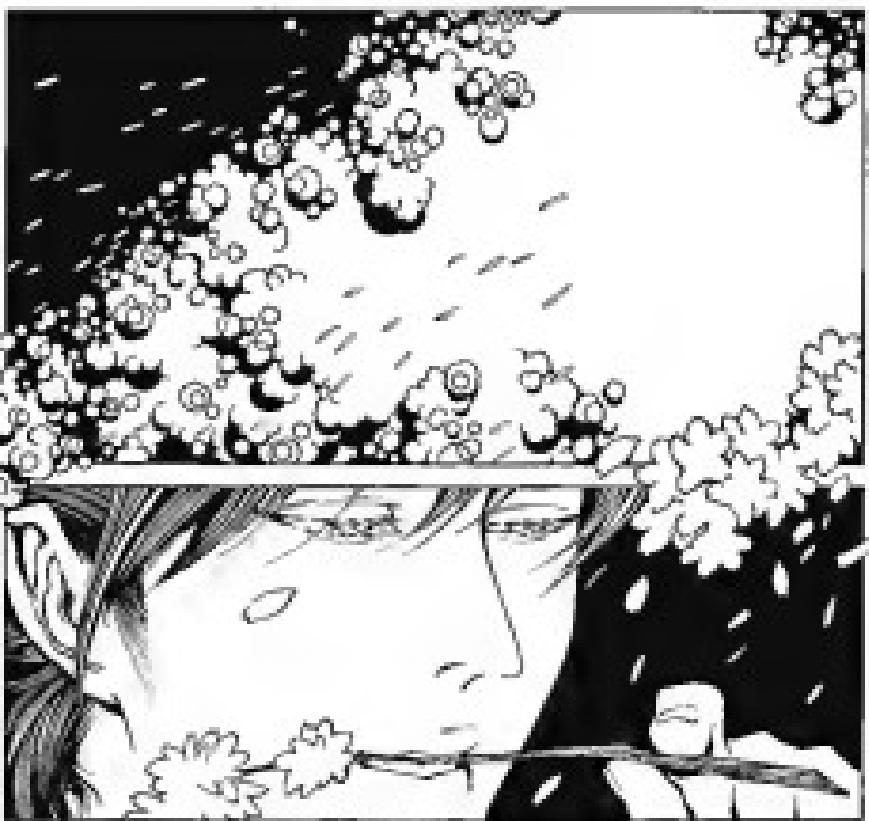




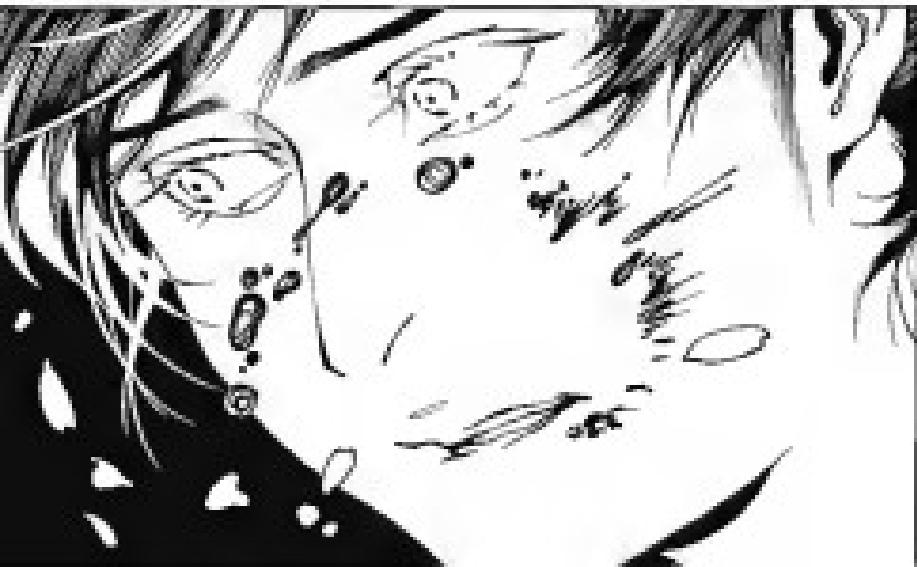














SPECIAL EPISODE  
TATSUO AND  
SAKICHI

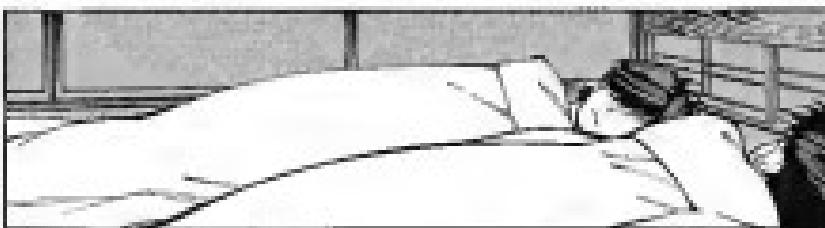














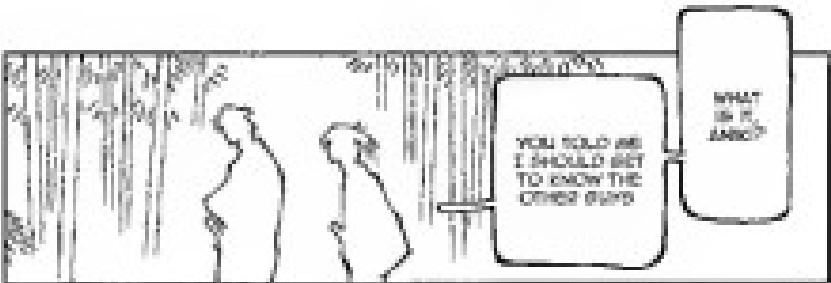
Anke is  
a fine  
man.







TATSUO.





HE HAS  
A SOFT  
SPOT FOR  
YOUNG  
MEN.

BUT I  
KNOW THE  
BASTARD'S  
WEAKNESS.

IN  
THOSE  
DAYS, IF  
HE HAD A  
TARGET...

BACK IN THE DAY,  
HIS CONSTANT  
INDISCRIMINATE  
PROMISCUITY LEFT  
HIM MORE OPEN

TATSUO,  
YOU'LL BE  
A DECOY TO  
LURE IN THAT  
BASTARD.



AND I LAY  
IN WAIT,  
HORING TO  
SEDUCE HIM.

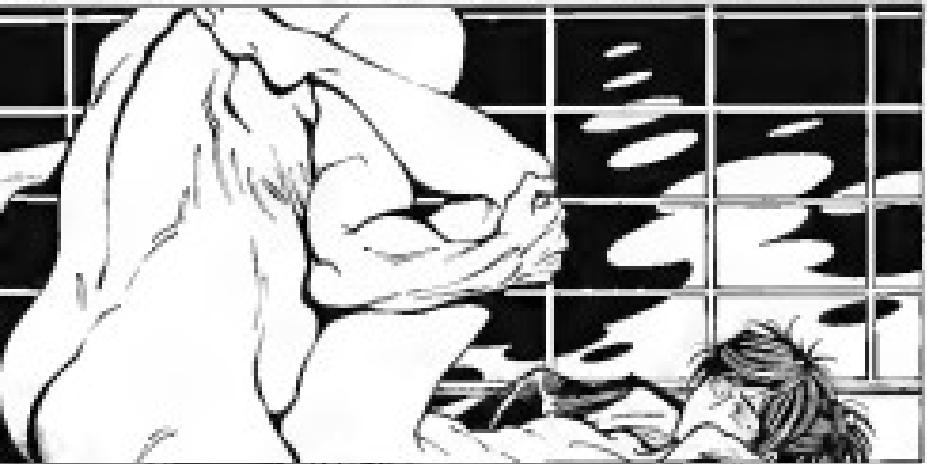


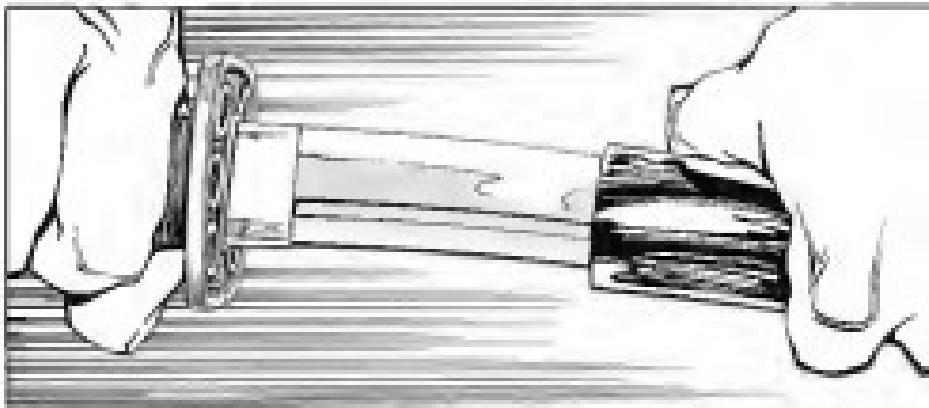
WE LOCATED  
MASAGORO'S  
FAVORITE GAM-  
BLING DEN...







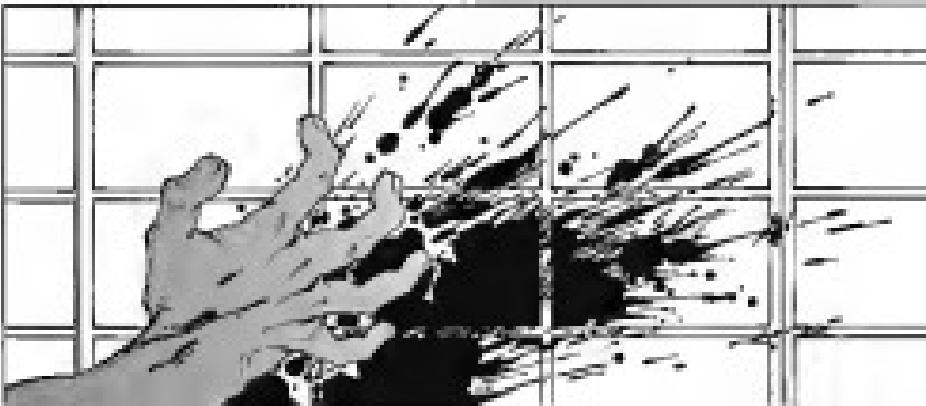
















YOU  
REALLY  
ARE A  
FINE  
MANY

I CAN'T  
BELIEVE I  
THOUGHT  
YOU WERE  
JUST A  
PHANTOM

SOLD AND  
USED IN  
THE MOMENT  
OF ACTION...  
DEPEN-  
DABLE.

HMM...

DON'T  
GIVE EACH  
THING TO ME

WHICH IT'S  
WEAKNESS THIS SETTING

AT A TIME  
LIKE THIS...

TAT-  
SHOO...

I...  
I...

ANIKI...









YOU WERE A  
FAVORITE OF  
MARSHMELLO  
WHEN YOU  
WERE A KID

NEW  
HER,  
YOU...

I LIKE THAT  
COOL HEAD  
OF YOURS!

WE'RE GOING ON  
THE JOB  
OF KILL-  
ING HIM

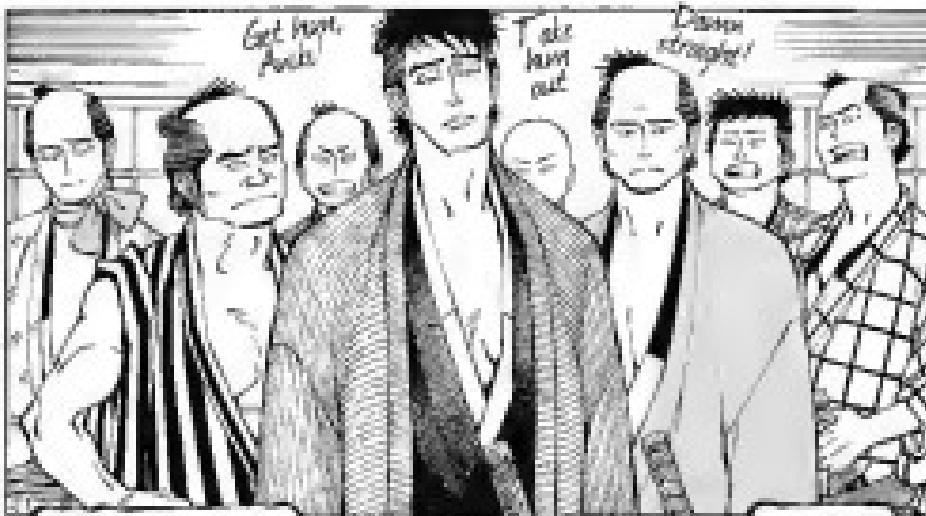




SIXTH  
NIGHT







YOUR  
TIME  
IS UP,  
BOSS.



I TOOK YOU IN  
AS AN ORPHAN  
AND RAISED YOU! YOU'RE  
FORGETTING YOUR FUCKING  
DISATTITUDE!

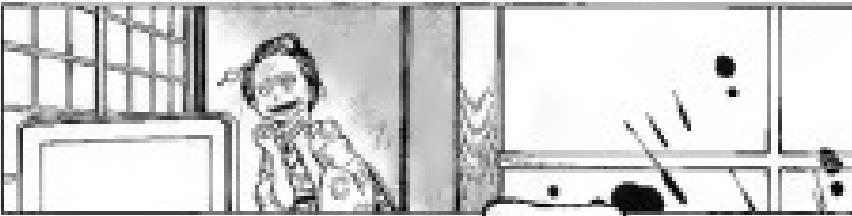


SAAKINH...  
YOU MOTHERED-FUCKER...

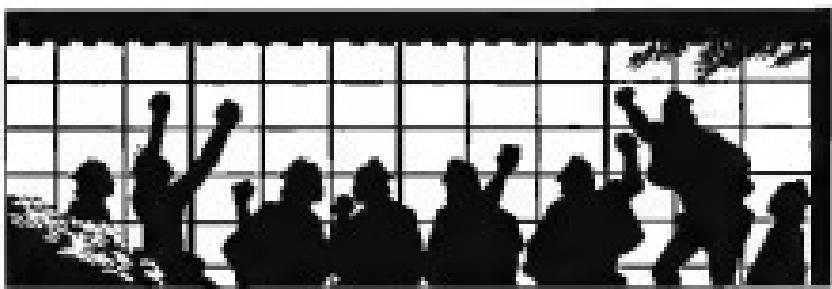
DA-  
DAUNN IT!

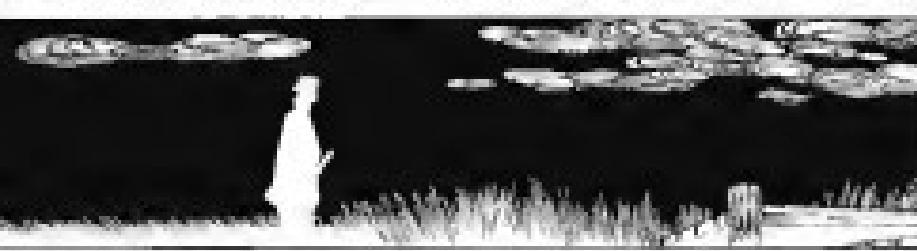
I'LL  
NEVER  
FORGET  
SUCH HU-  
MILIATION  
AS LONG  
AS I LIVE!

HOW CAN  
THAT BE?  
YOU FUCKING  
REMINDED  
ME OVER AND  
OVER AGAIN  
JUST HOW  
BEAVERFUL I  
SHOULD BE  
THAT YOU  
TOOK ME IN  
AND FEED ME  
THAT LOUSY  
FUCKING  
FOOD.











IT DOESN'T  
TAKE MUCH  
MONEY TO  
PLAY WITH  
A KARDINA  
CINEMA

IT MADE  
ME WANT  
YOU THAT  
MUCH MORE.

I KNOW  
WHAT YOU  
WERE AN  
EVEN IF  
I DON'T  
YOU.





I WANT  
TO BE A  
MAN LIKE  
YOU



WELL, WELL...  
YOU MAKE  
QUITE A REMO-  
BSCHE MAN.



I THOUGHT  
YOU WERE  
ALREADY MINE

I THOUGHT  
I HAD  
WON YOU.



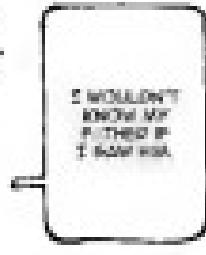
YOU WOULD  
FOLLOW ME  
FAITHFULLY.

NO  
MATTER  
WHAT I  
DID...

I THOUGHT...



AND I DON'T  
REMEMBER  
MUCH ABOUT  
MY MOTHER,  
EITHER.



I WOULDN'T  
KNOW MY  
FATHER IF  
I SAW HIM.



THEY'LL  
PAY FOR IT  
TODAY

MY PARENTS  
DECREATED  
ME TOO. THEY  
HAD TOO MANY  
MOUTHS TO  
FEED.



"WHY DID  
YOU KILL  
THE CHILD,  
JANE?"





AND YET I LET  
GO OF YOUR  
HAND ALONG  
THE WAY

I WANTED  
TO BRING YOU  
HERE... HERE,  
WITH ME.

I WANT  
TO EM-  
BRACE  
YOU.

TATSUO.











CLUNK

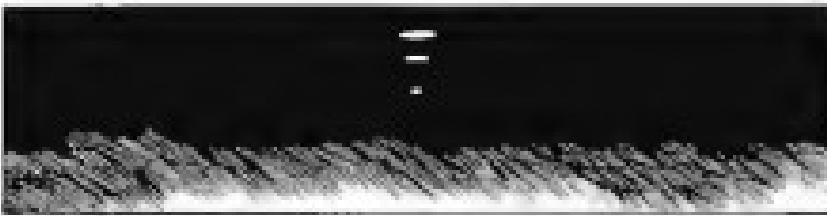
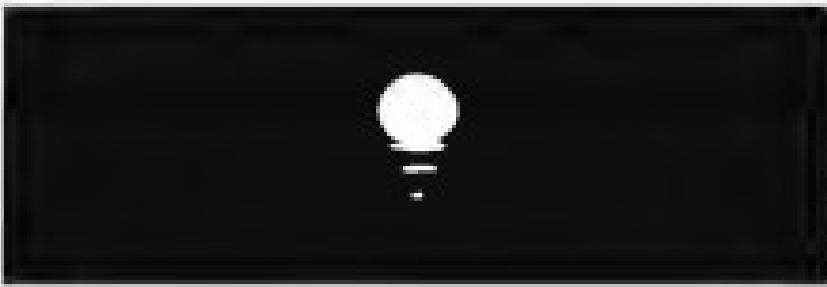


















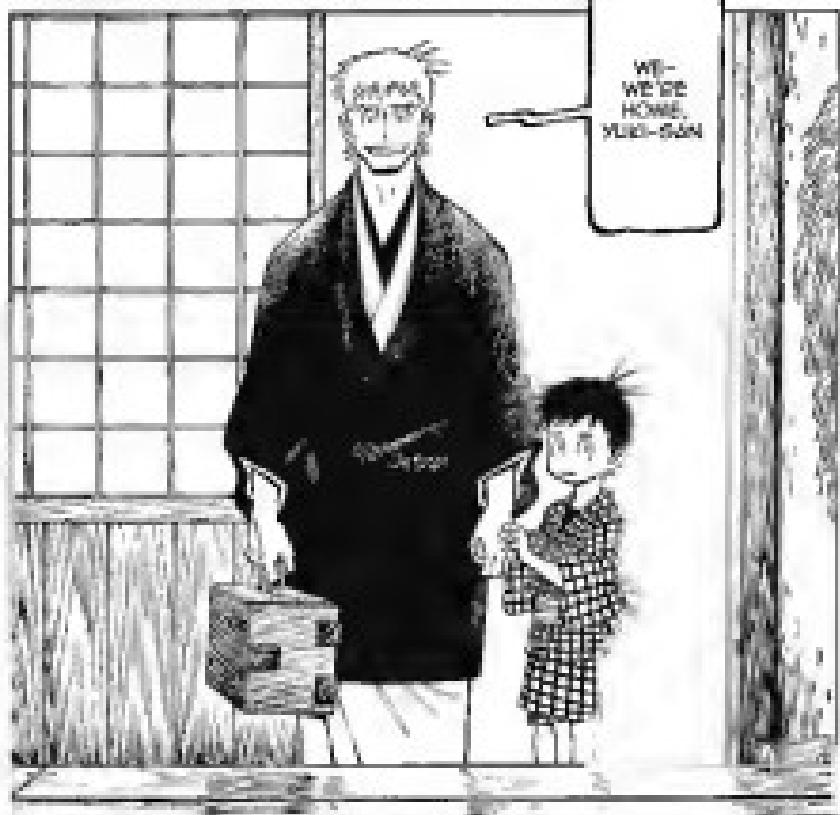
IN THIS  
HOUSE?

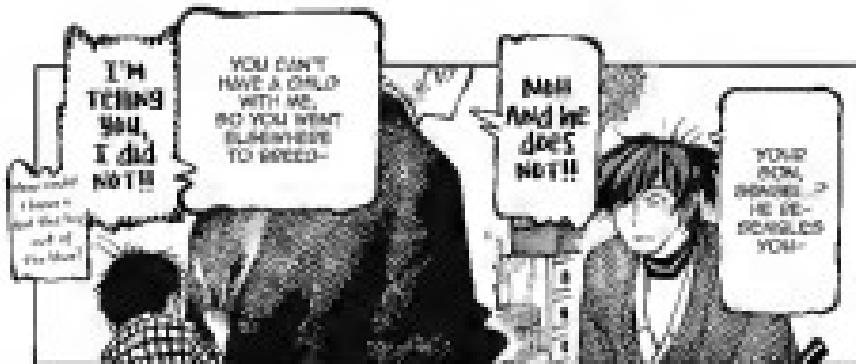




SEVENTH  
NIGHT









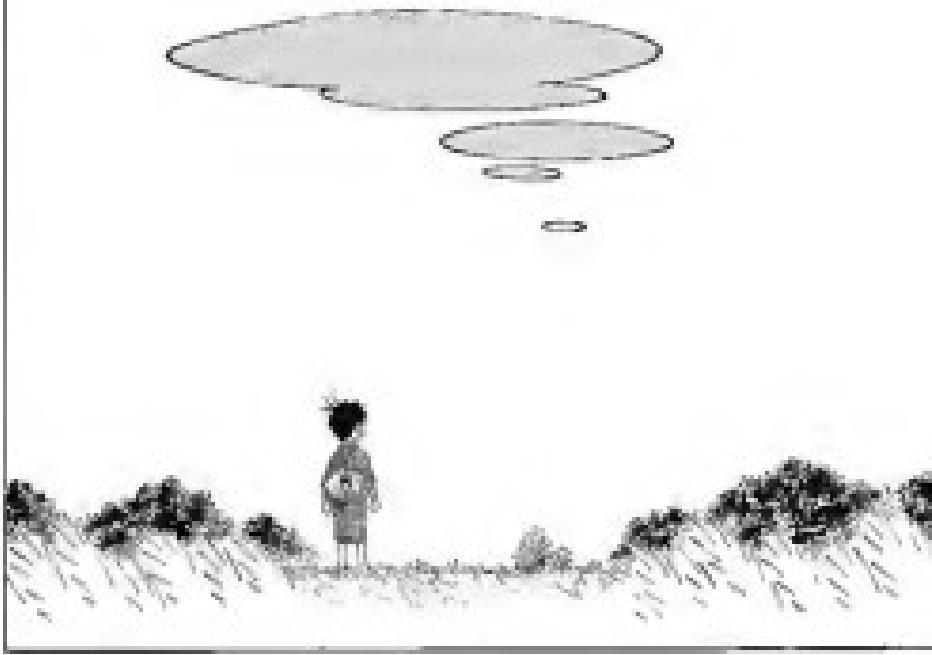


"A WOODSMAN WHO LIVED IN THE FOREST PLUCKED AN INTRUDER IN THE FOREST."













BUT I STILL  
MANAGED  
TO LIVE

LOOK AT ME.  
I NEVER KNEW  
MY FATHER,  
AND I CAN'T  
REMEMBER  
MY MOTHER.

WHAT'S  
YOU LITTLE  
SMALLT ASS.

YOU  
POOP  
THING,  
YUKI.

I BOILED  
THEM, SO  
PLEASE  
CIN IN

THE  
HEADMAN  
GAVE US  
EGGS.



BABY  
THEIR  
DAD  
WHAT'LL WE  
DO IF THEY  
PECK AT THE  
INNOCUOUS  
HOGS?

Yay!

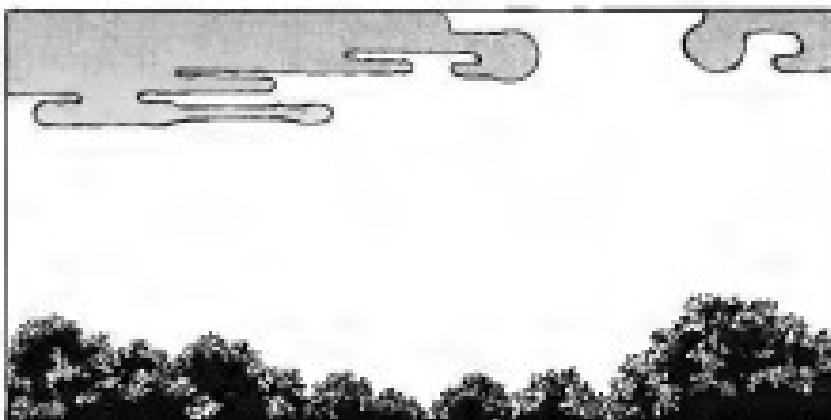
I'LL SOON  
BEG TO  
EAT EVERY  
DAY!

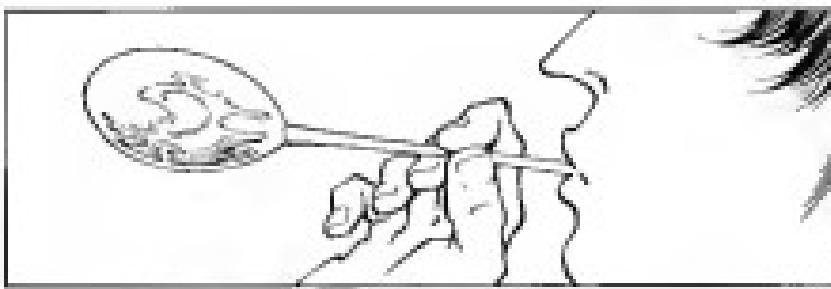
S-I KNOW!  
YUKI-SAN,  
LET'S KEEP  
CHICKENS!

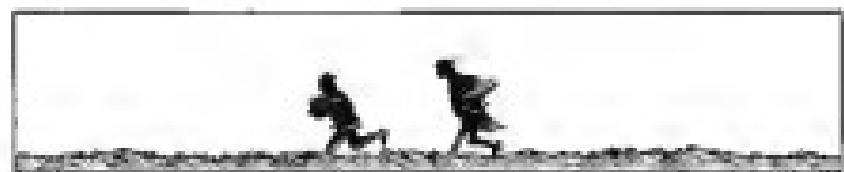














THANK YOU...  
TO THINK EVERY  
MEAL IS COOKED  
BY EACH QUARTET  
MEMBER.

YOU'LL BE  
FINE ONCE  
YOU GET  
HOME MORN-  
ING TONIGHT.

YOU'VE  
CUT UP ALL  
OUR COOKS, BUT  
THEY'RE  
FINISHED IN-  
CLUSION.

PEOPLE AT  
THE POST  
STATION SAID  
YOU WERE  
TALKING WITH  
A CHILD.  
SENSEL, SO  
I'VE BEEN-

ABOUT  
A MONTH AGO,  
DID YOU MEET  
A BOY AROUND  
SIX YEARS OLD IN  
NAKANOJUKUT?

SENSEL...  
I'M SURE IT  
WAS YOU,  
SENSEL...

CHOCOLATE

EH...  
COULD...  
COULD YOU BE...



OTOMATSU!!  
YOU'RE  
BAFEM!

I'M SORRY  
I LEFT YOU  
ALONE!  
YOUR PAPA  
IS SORRY.

Papa!!  
I KNEW  
YOU'D  
COME  
back!!

I WAS POSSIBLY TAKEN  
INTO A LABOR  
CAMP IN EDDO AND PUT  
TO WORK ON CON-  
STRUCTION OF A BRIDGE.

WHEN I TRIED  
TO ESCAPE,  
THE GUARDIANS  
WRENCHED ME  
AND KICKED ME

AN EASY  
MUCHENYA  
SEIZED ME  
IN PARADISE



OTOMATSU  
LET'S GO  
BACK TO THE  
VILLAGE AND  
START OVER  
AGAIN.

BUT I WAS SO  
WORRIED ABOUT YOU  
SO WORRIED THAT  
WHEN I SAW AN  
OPENING I MADE  
A DESPERATE  
RUN FOR IT

WH  
OOH  
OOH  
oh!

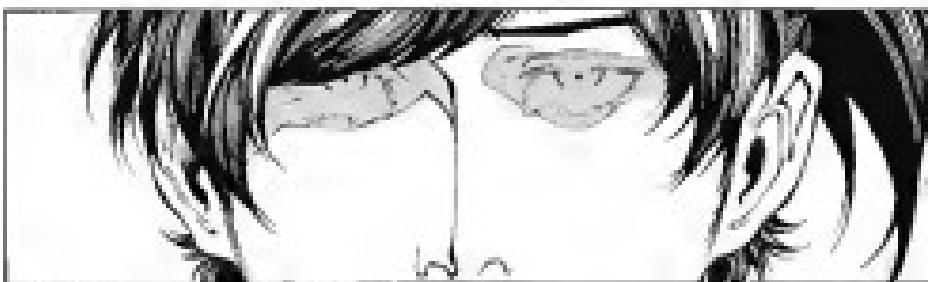
LET'S GO  
HOME! LET'S  
GO HOME TO  
THE VILLAGE  
TOMORROW!

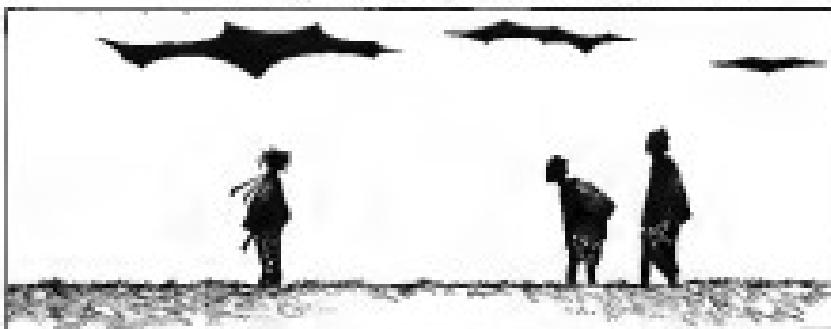
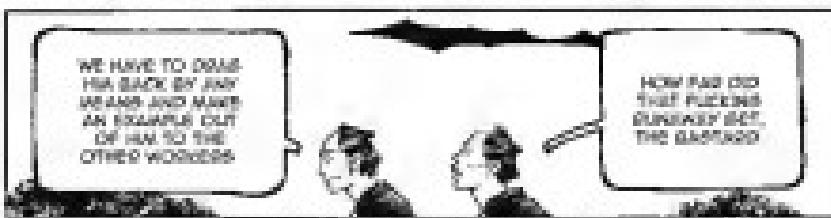
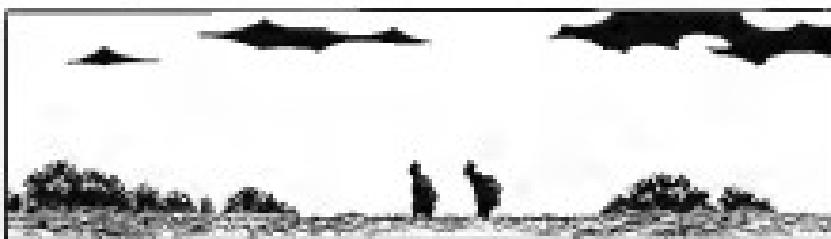
UNTIL THEN,  
PLEASE MAKE  
YOURSELF AT  
HOME AND RE-  
CUPERATE

ALLOW ME TO  
ASSIST IN PRE-  
PARING FOR  
YOUR TRIP

THANK YOU.  
THANK YOU  
SO MUCH.

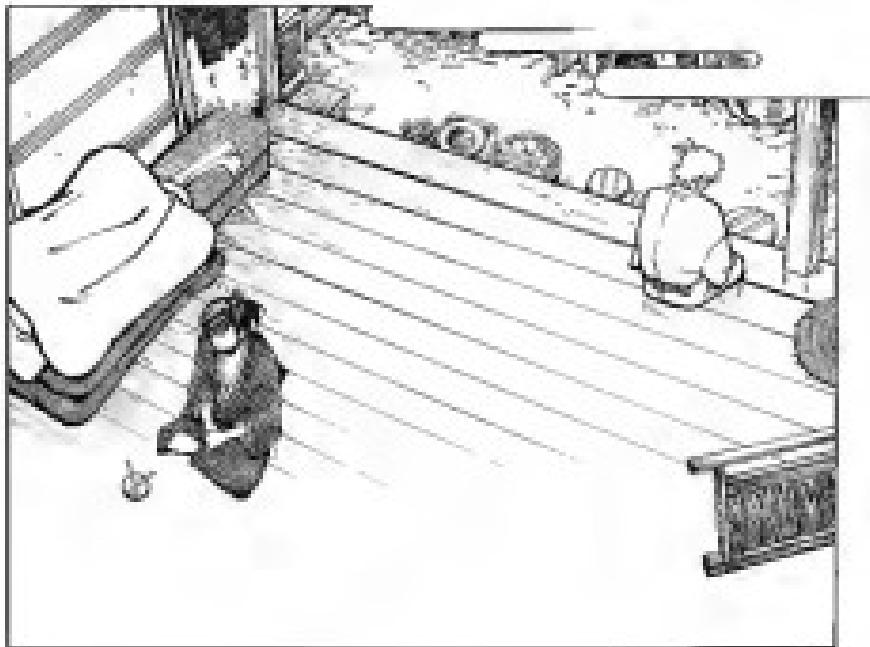
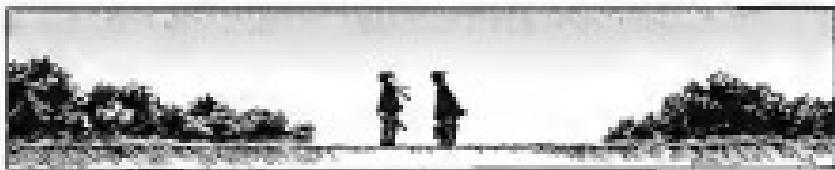
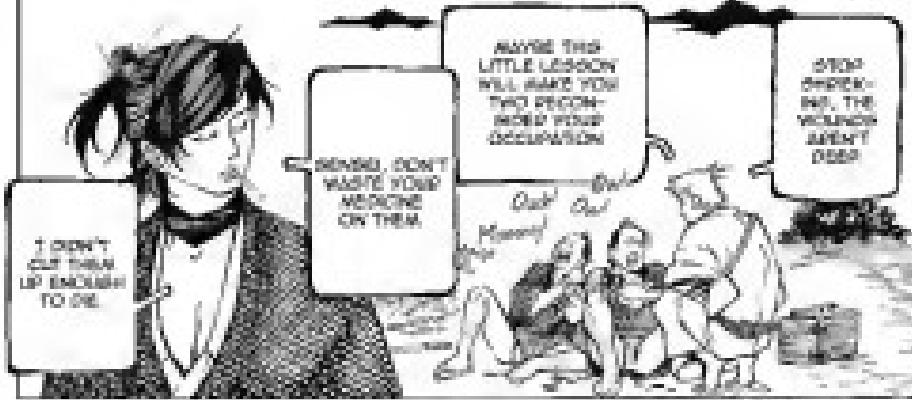
















THERE WAS  
NO FATHER  
LIKE THAT  
FOR ME,  
SENSEI

NOT  
FOR  
ME.





I'LL  
BE YOUR  
FATHER!

I MEAN IT.  
I'LL BE YOUR  
FATHER AND  
YOUR MOTHER  
TOO, SO-



YOU  
WOULDN'T  
EXACTLY  
MAKE A  
DECENT  
PARENT  
FOR ME,  
RIGHT?

DON'T GET  
CARRIED  
AWAY.













## 雪と桜②

高橋秀武

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3  
Yuki and  
Matsu\_Three

と

松



高橋秀武  
Hidehisa Takahashi



表紙: 円二郎

雪  
と  
松

3

EYES COMICS  
Bloom

雪と松 3

集英社

ISBN978-4-8342-6439-5  
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This volume concludes Part One.

Two lonely men, both dangling in limbo, meet. And before they know it, become precious to each other.  
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雑誌 41431-39

Ex-Human Yuki and good-natured Dr. Shouman lead a contented life. In their modest way. But one day, Shouman returns from a house call smelling of women's powder and Yukimai bolts from the house...

高橋秀武



"It belongs to you...? Every part of me... every single hair on my head belongs to you."

高橋秀武

**Yuki to Matsu (Vol. 3)**  
**by**  
**TAKAHASHI Hidebu**

**translation/editing: anonymous**  
**\*\*shoutout to cruciatus for**  
**helping with the raws!\*\***

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EYES COMICS . Bloom

# 雪と松

3

Yuki and  
Matsu\_Three

高橋秀武  
Hiroyuki Takahashi

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EIGHTH  
NIGHT





NAUTOSHINJUKU







UNFORTU-  
NATELY OUR  
MOST POPULAR  
GIRL, OICHIU, IS  
WITH A DESU-  
LAZ CUS-  
TOMER.

IF I MAY  
PRESUME,  
I, KYO, WILL  
SERVE AS  
YOUR COMPAN-  
ION TONIGHT.



BUT YOU'RE SO HANDSOME IT PUTS ME IN THE MOOD—

THEY SAID YOU WERE A DOCTOR SO I THOUGHT YOU'D BE AN OLD MAN.

BECAUSE I'M NOT OVERRUPT I'LL HAVE YOU KNOW I WAS TOP GIRL BEFORE OKIKU CAME HERE!

WAI-WAIT, I HAVE NO INTENTION OF DOING THAT KIND OF THING WITH YOU.

I ALREADY HAVE A PLACE TO PUT MY DICK.

THAT'S NOT IT.

YOU HAVE A WIFE?

WHAT?



BRAINLESS  
IDIOT!  
GOOD-FOR-  
NOTHING!



Half-  
WIT!

YOU  
MUST  
REALLY  
LOVE  
YOUR  
WIFE

YOU DON'T  
EVEN GET  
ANGRY  
WHEN I  
SAY ALL  
THAT?

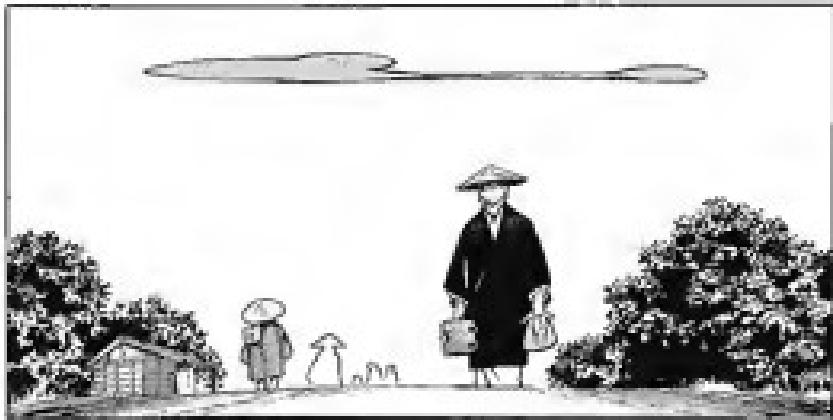


...SENSEI

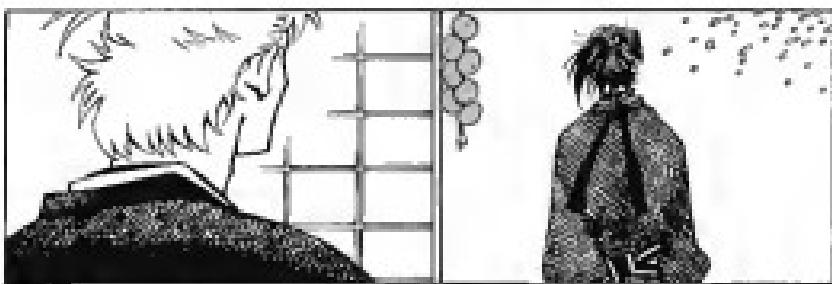
YOU'RE  
A GOOD  
MAN...













THA-  
ABOUT  
THAT...

AH-  
WHA-  
WHA-...



...YOU  
HAD A  
WOMAN,  
DIDN'T  
YOU.

SEN-  
SEI...





YOUR  
DICK BE-  
LONGS  
TO ME,  
SENSEL

I'M NOT  
AS DUMB  
AS YOU  
THINK I AM.

YOU CAN  
BE SURE  
OF THAT.





EVERY PART  
OF ME... EVERY  
SINGLE HAIR  
ON MY HEAD  
BELONGS  
TO YOU.

IT BE-  
LONGS  
TO YOU...?

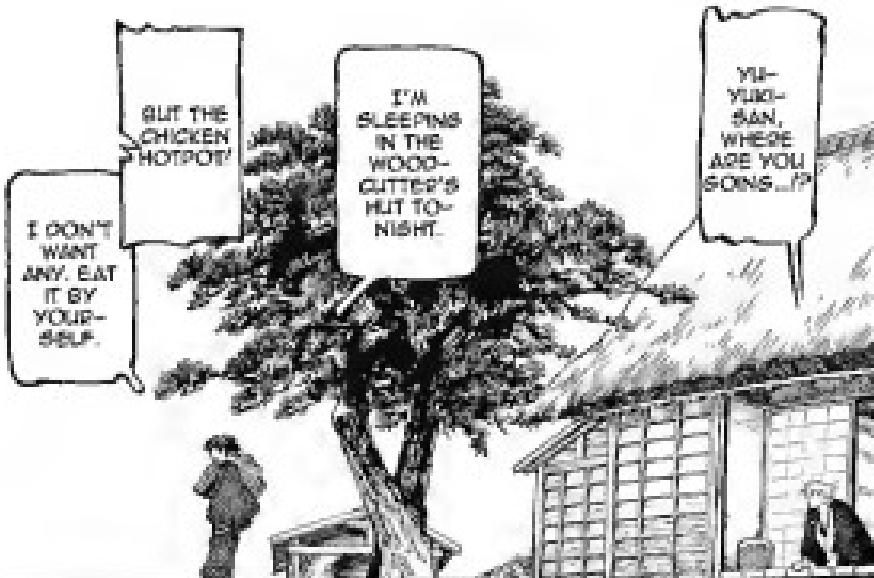


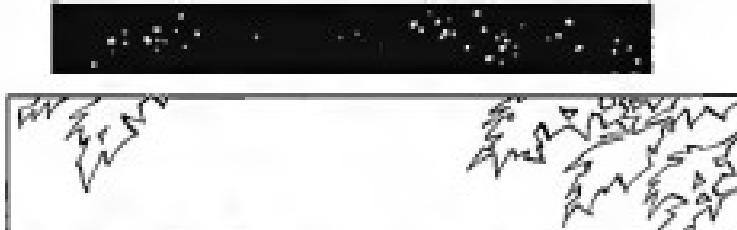
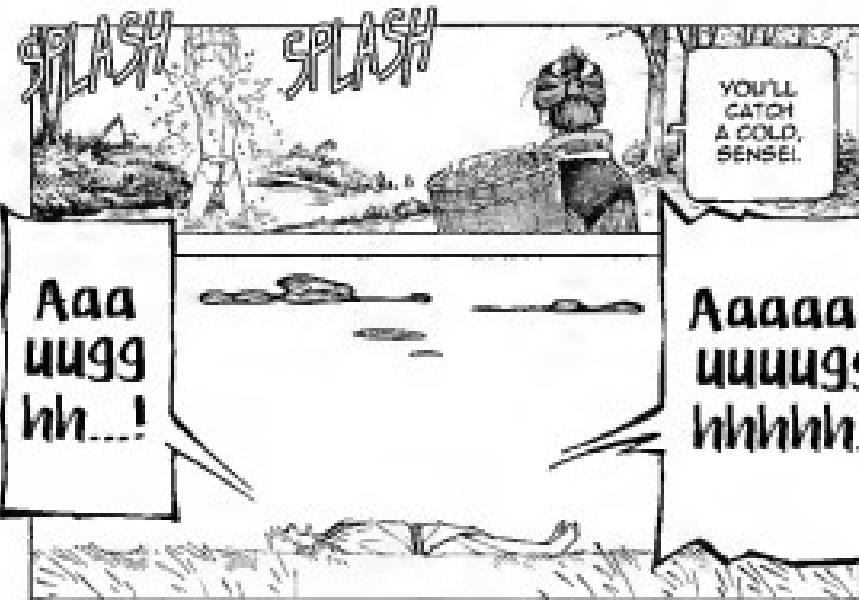
...YOU'RE  
RIGHT TO  
SET AS MAD  
AT ME AS  
YOU WANT.  
BEAT ME UP!

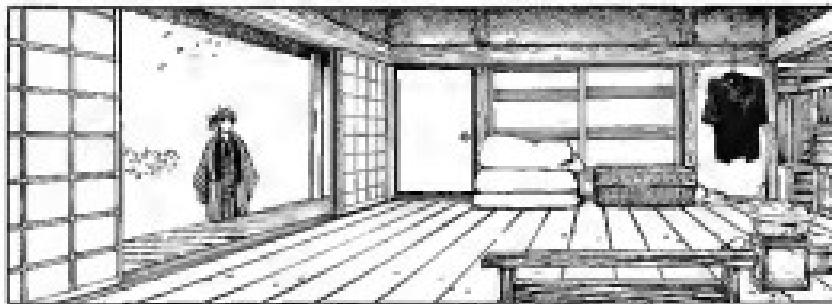
A WOMAN  
MERELY  
MADE MY  
ARM HER  
PILLOW...  
I ONLY  
LENT HER  
MY ARM...

IT'S TRUE.  
I'M ALL  
YOURS.  
EVEN  
THOUGH...









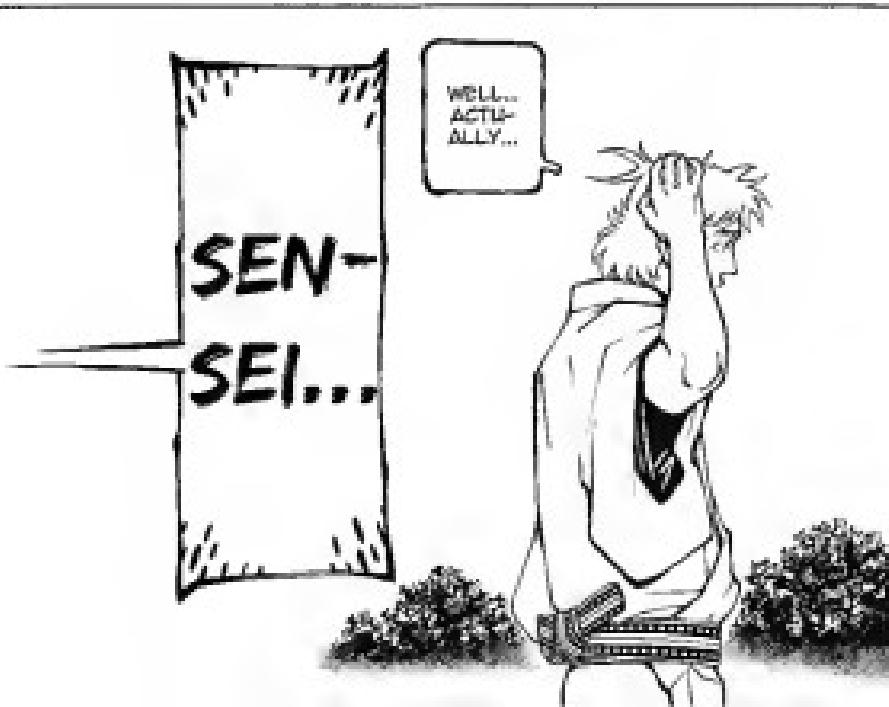




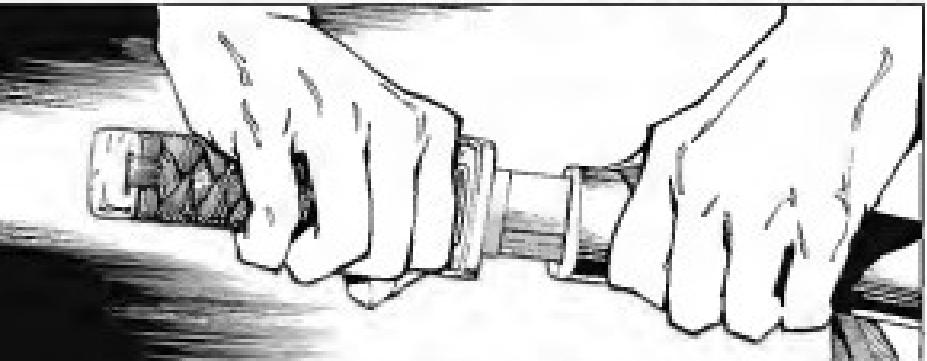












I'LL  
KILL  
YOU.

SEN-  
SEI.



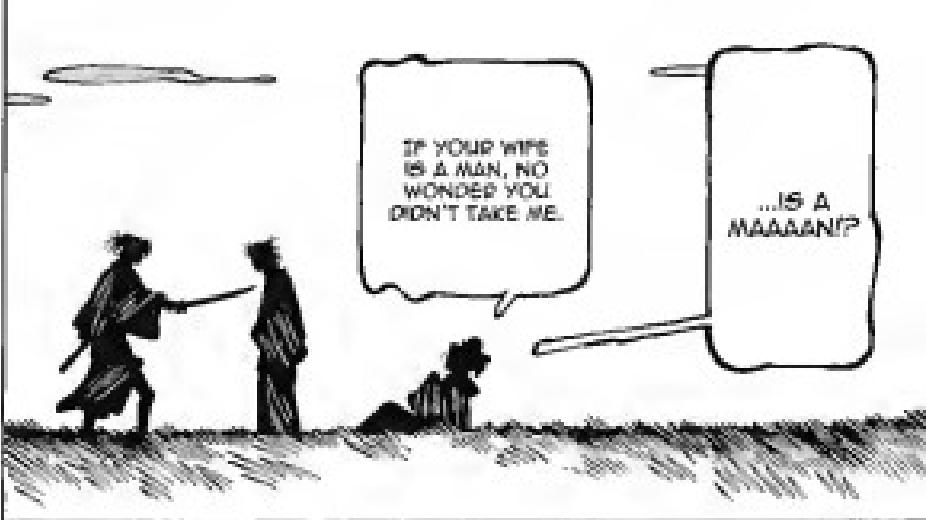




SENSEI, DON'T  
TELL ME...  
DON'T TELL ME  
YOUR WIFE...



Eh-  
Ehhhhh!?







I...

I'M SO EMBARRASSED.

...DASHED OUT THE DOOR WITHOUT EVEN SHAVING, HOW DISGRACEFUL.

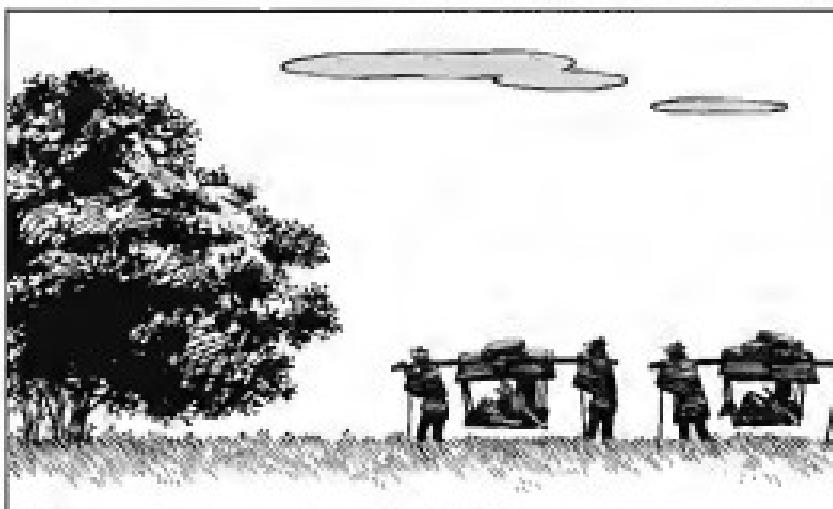


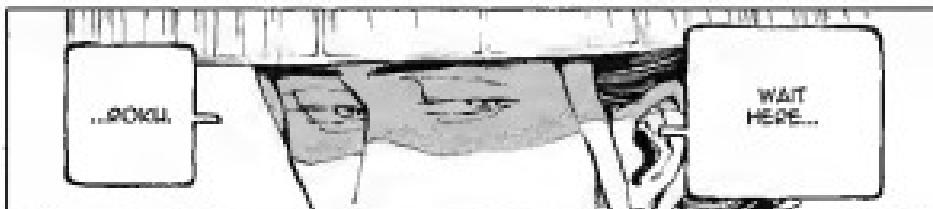


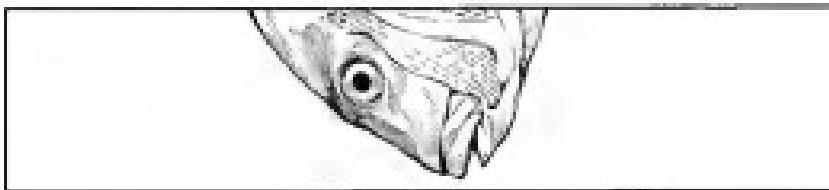


NINTH  
NIGHT























DON'T go  
THINKING  
you can  
always do  
whatever  
you want  
with me...!!

ENOUGH  
already,  
you FUCK-  
ING bas-  
TARD!

YOU CAN'T  
KILL ME OR  
BRING ME  
BACK TO  
LIFE AT  
YOUR OWN  
CONVE-  
NIENCE!!

I'M NOT  
HERE  
TO DANCE  
TO YOUR  
TUNE!





THE  
GANG...  
IT'S FI-  
NALLY  
MINE.

TATSUO...  
TATSUO...  
I DID IT.

AREN'T  
YOU  
HAPPY  
FOR  
ME...?











THE  
GANS  
WILL  
BELONG  
TO ME  
SOME-  
DAY.

TATSUO.

AMAZ-  
ING.

THAT'S  
RIGHT.

YOU MEAN  
YOU'LL BE  
BOSS  
ANIKI?

YOU'RE  
AMAZING,  
ANIKI.

IT'S JUST  
LIKE YOU  
TO HAVE  
BIG IDEAS.

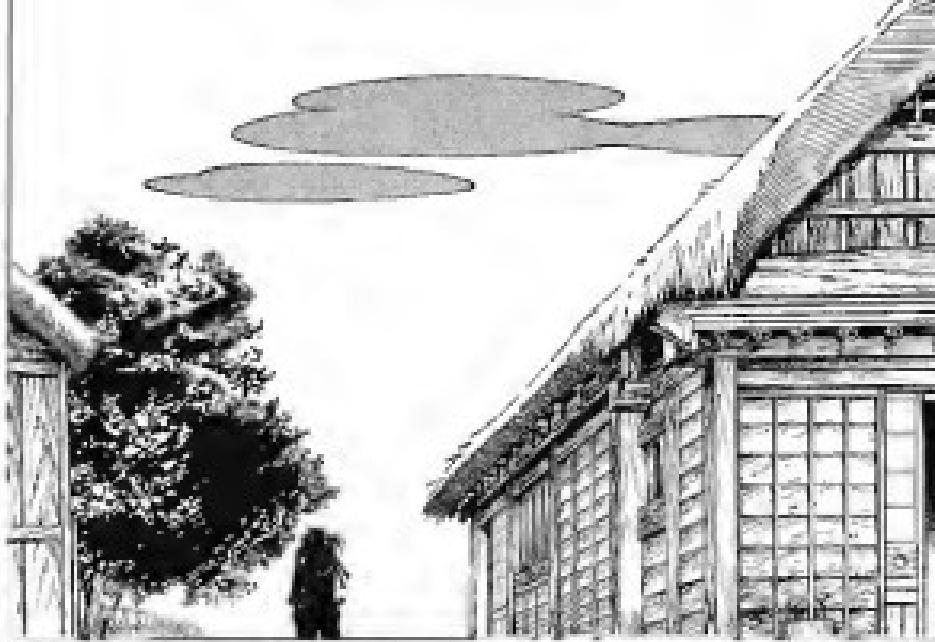












18:00 A.M.



I'LL BE  
WAITING.





IT'S  
REALLY  
NOT  
LIKE  
THAT.

IT'S  
NOT  
LIKE  
THAT.

...HAVE-  
MEMORIES  
WITH THAT  
BASTARD  
I CAN'T DO  
ANYTHING  
ABOUT.

I  
JUST...





I WANT TO  
EAT YOUR  
BLUEDOCK  
KINPCHA,  
SENSEI.

TOMOR-  
ROW...



AND  
THE DAY  
AFTER  
THAT.

AND I  
WANT TO  
EAT IT THE  
DAY AFTER  
TOMOR-  
ROW.



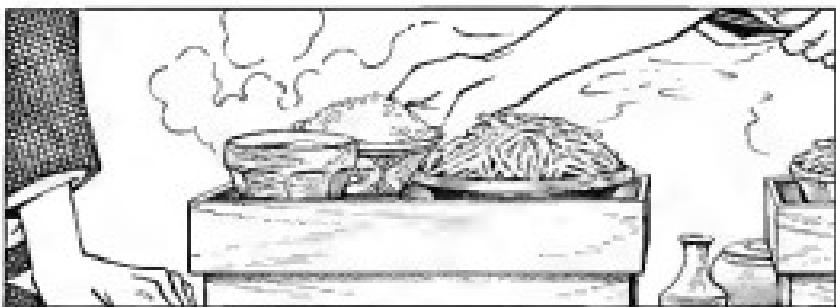


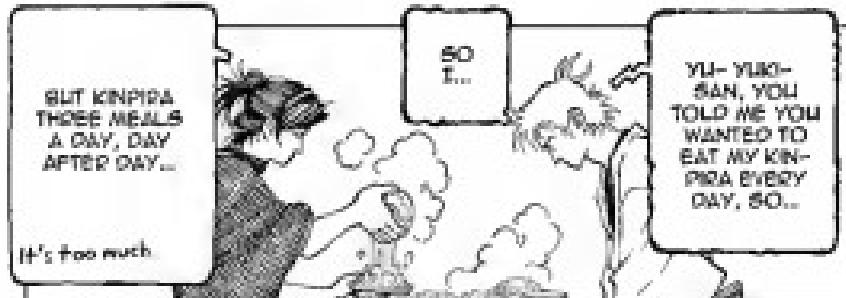


NINTH NIGHT/END



TENTH NIGHT  
FIRST PART





It's too much.

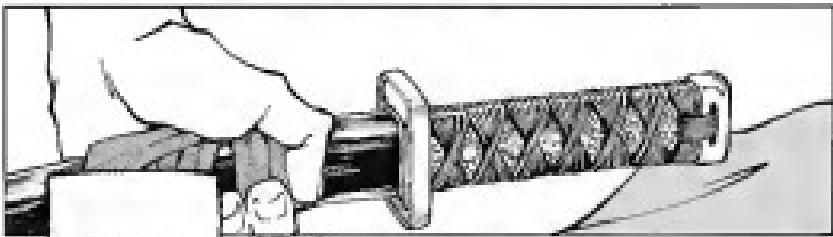
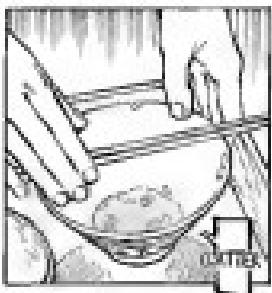
YU-YUKO-SAN, YOU  
TOLD ME YOU  
WANTED TO  
EAT MY KIN-  
PURA EVERY  
DAY, SO...



SICK  
OF  
ME?

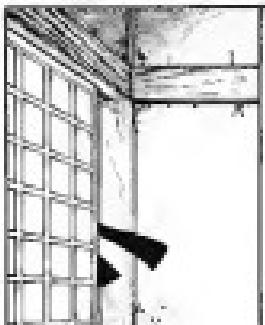
ARE  
ARE  
YOU...

















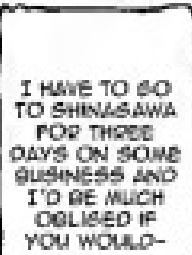
"GUARD."



I  
GUESS...



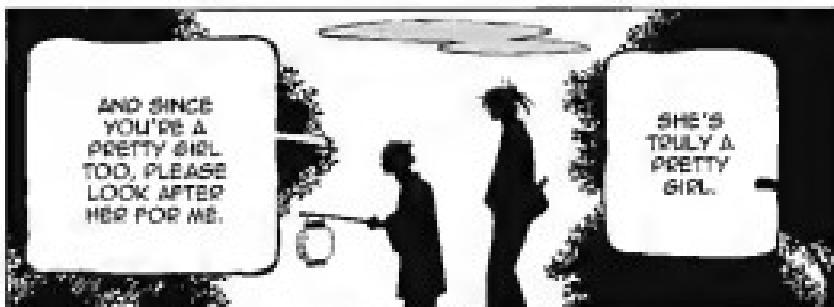
GUARD  
THIS  
INN?

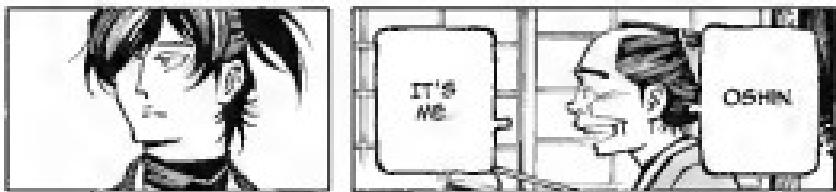


HOW  
PORTU-  
NATE!



NOT  
THE  
INN.









WHAT IS IT?







THERE'S  
NOTHING  
STRANGE  
ABOUT IT.  
I'M MALE.

EVEN  
THOUGH  
YOU'RE A  
FEMALE...  
IT'S  
STRANGER.

WHY DO  
YOU WANT  
TO BE LIKE  
A BOY  
SO MUCH,  
OTATSU-  
CHAN?

I  
DON'T  
GET  
IT.

...WANT  
TO BE A  
MANLY  
MAN.

...

EVEN  
THOUGH  
YOUR NAME  
WAS SHINO-  
SUKI  
BEFORE YOU  
CAME HERE.

I WANT TO  
LIVE HERE  
MY WHOLE  
LIFE HEARING  
"YOU'RE SO  
CUTE!" YOU'RE  
SO PRETTY!"

I CAME  
HERE TO  
YOSHIMIA  
BECAUSE  
I WANT TO  
BE A GIRL!

I  
DON'T  
GET  
IT.

I  
DON'T  
GET  
IT.

BUT  
IT ISN'T  
AS SMART  
AND  
CUTE AS  
"TATSU!"

"SHINO-  
SUKI" IS  
COOLER.

How many  
times do  
I have to  
tell you?

Call me  
OSHIN!  
COME  
ON~!

SO THAT'S WHY DANNA TOOK YOU IN.



...THE TEA-HOUSE WENT OUT OF BUSINESS.

THEN CAME MIZUNO-SAMA'S REFORMS. I DON'T UNDERSTAND THEM VERY WELL, BUT...

EVEN AFTER YOU LEFT THE TEAHOUSE, I PLANNED TO STAY POP THE REST OF MY LIFE.

THE TENDO REFORMS OUTLIVED KAMINA TEAHOUSE.

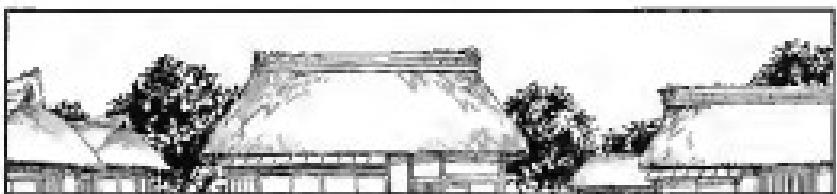
HE CALLS ME CUTE AND TELLS ME I'M A PRETTY GIRL.

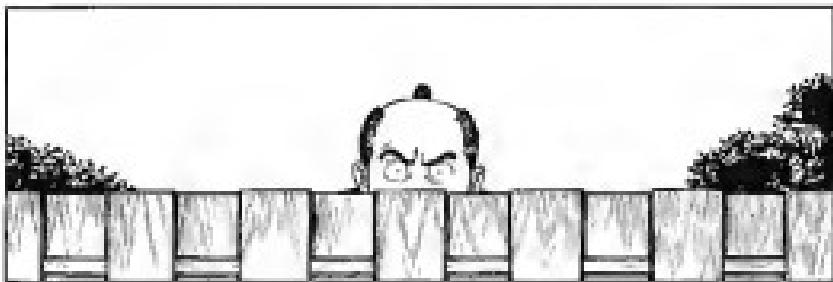
OBARA DANNA-SAMA IS MY GUARDIAN ANGEL.

YOUR WISH HAS COME TRUE.

"A PRETTY GIRL," HUH?











"DOES  
THAT  
FEEL  
GOOD,  
YUKI-  
SAN?"





TENTH NIGHT  
FIRST PART/END



TENTH NIGHT  
LAST PART

THE DAY AFTER YUKI  
LEFT SHOUJI'S HOUSE...

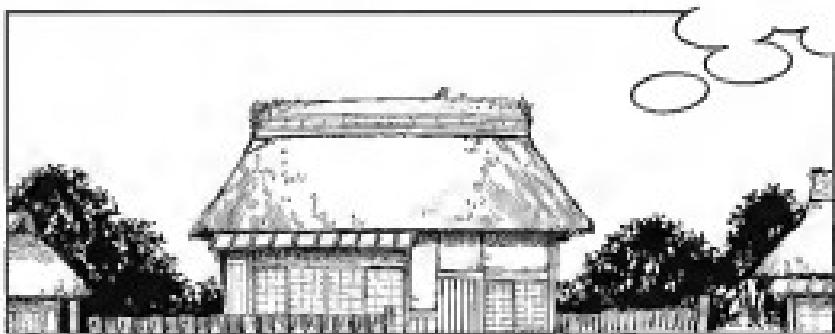


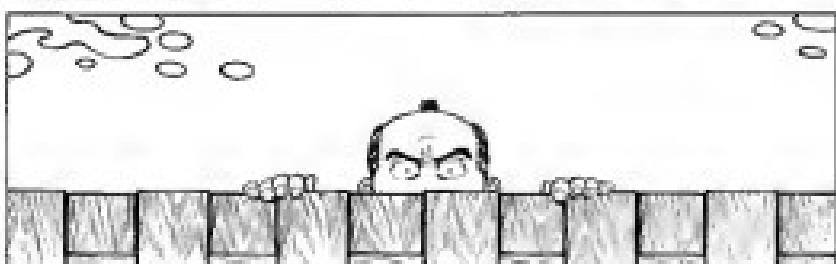
YUKI-SAN...

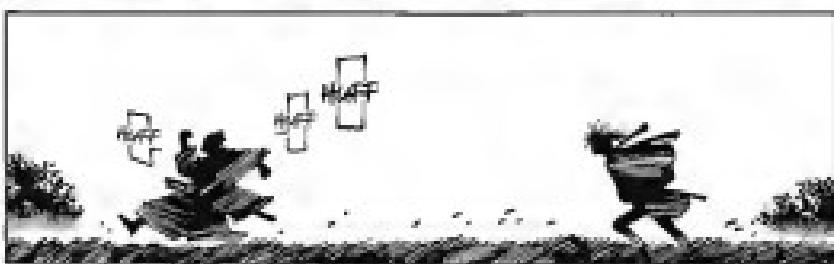
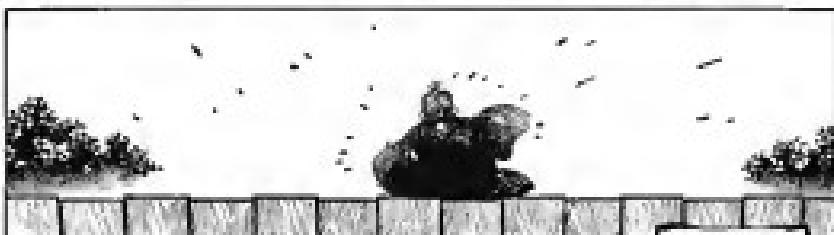


HE KEEPS  
LEAVING...  
MAYBE HE  
WON'T BE  
COMING BACK  
THIS TIME.

DON'T  
COME  
HOME  
ALL  
NIGHT.

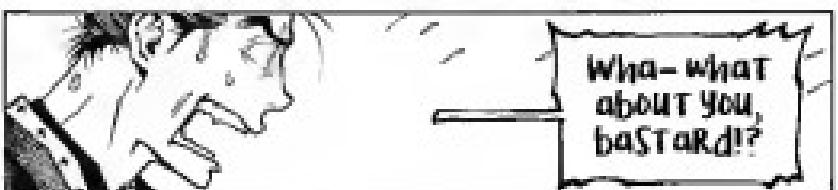








JUST WHAT  
THE HELL  
ARE YOU  
UP TO?



Wha- what  
about you,  
bastard!?



What do  
you want  
with  
Oshin-  
dono!?

Huh?

I CAUGHT A  
GLIMPSE OF  
OSHIN IN A  
CROWD IN  
YOTSUYA SHIN-  
JUKU AND I  
WAS STRUCK  
BY LIGHTNING.

I AM  
MATSUMAE,  
DETAINED TO  
HIBAO SHIS-  
OYO, DAIMYO  
OF EDO.

IT- IT-  
IT WAS  
LOVE AT  
FIRST  
SIGHT!!



HUH?



I MUST  
TAKE HER  
BACK WITH  
ME... AND  
MAKE HER  
MY BRIDE!

THERE'S  
NO GIRL  
LIKE HER  
IN MY  
HOME-  
TOWN.

I'VE NEVER  
SEEN SUCH  
A BEAUTIFUL  
GIRL IN ALL  
MY LIFE.



AT LONG LAST  
I TRACKED  
DOWN A SUN-  
DRIES STORE  
WHERE SHE  
WAS A REGU-  
LAR GUS-  
TOMER, AND  
LAID IN WAIT  
TO FOLLOW  
HER HOME...

...ONLY TO  
FIND A MAN  
LIKE YOU!

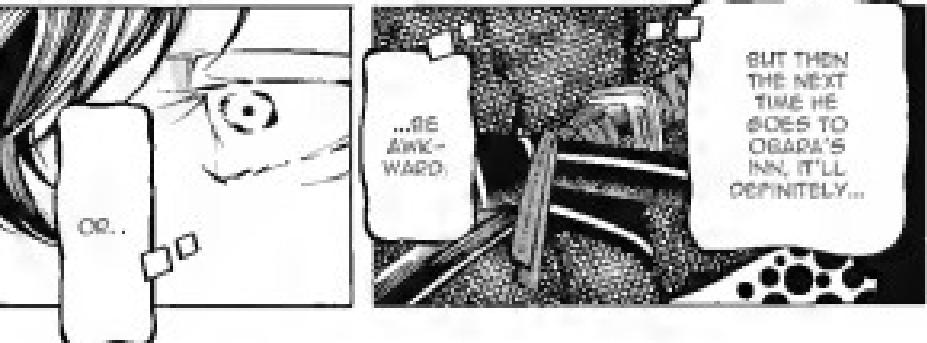
WHENEVER  
I HAD A  
MOMENT TO  
SPARE FROM  
MY DUTIES, I'D  
WALK AROUND  
YOTSUYA SHIN-  
JUKU MAKING  
INQUIRIES.

I FOUND  
OUT HER  
LOVELY  
NAME WAS  
OSHIN.

BECUSE  
OBARA-  
GUNNA  
HIRED A  
BODY-  
GUARD.

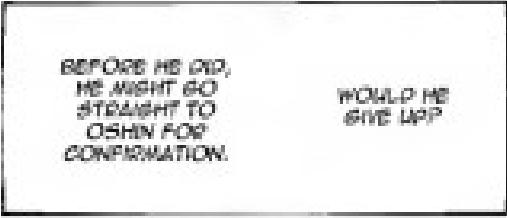
I HEARD BAD  
GUYS OFTEN  
PREY ON BEAUTI-  
FUL WOMEN IN  
EBO. ARE YOU  
THAT SORT?

SINCE  
YOU'RE  
CARRYING  
THAT SWORD,  
I FIGURE YOU  
MUST BE A  
YAKUZA.





...WHAT IF  
I TELL HIM  
"OSHIN ISN'T  
A WOMAN.  
SHE'S A  
MAN."



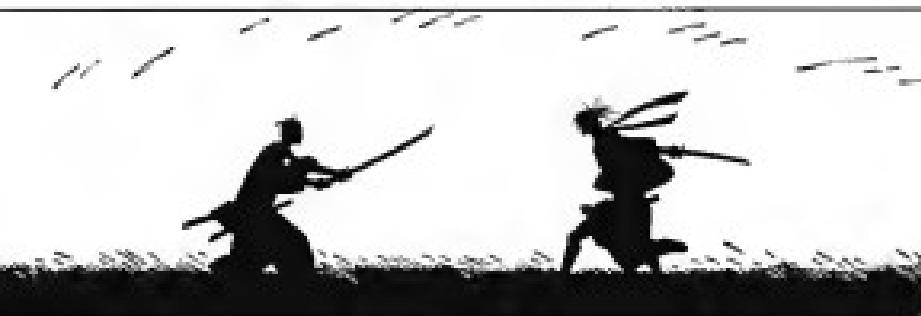
BEFORE HE DID,  
HE MIGHT GO  
STRAIGHT TO  
OSHIN FOR  
CONFIRMATION.

WOULD HE  
GIVE UP?



THINK  
I'M about  
TO LET a  
BUMPKIN  
like you  
BUTT IN?  
IT'S NOT  
going  
TO be  
THAT  
EASY!

LET'S GO!  
YOU'RE NO  
MATCH FOR  
ME, YOU  
LOW-RANK  
SAMURAI!







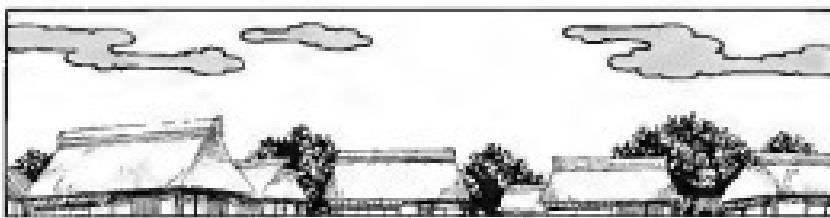


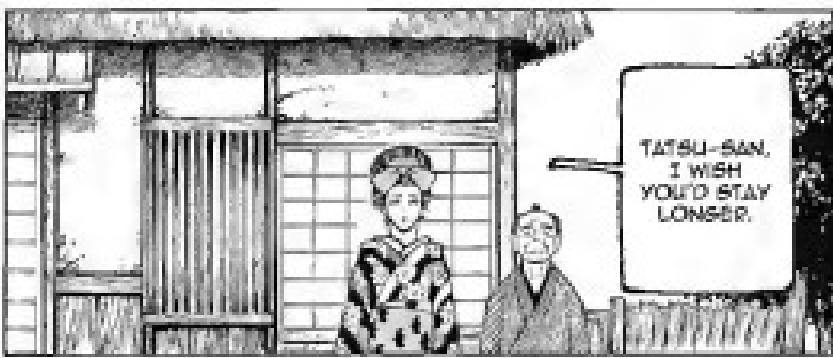


THERE'S  
ANY  
NUMBER  
OF 8000  
WOMEN.  
MEN TOO.

YOU'RE  
ALIVE,  
AREN'T  
YOU?





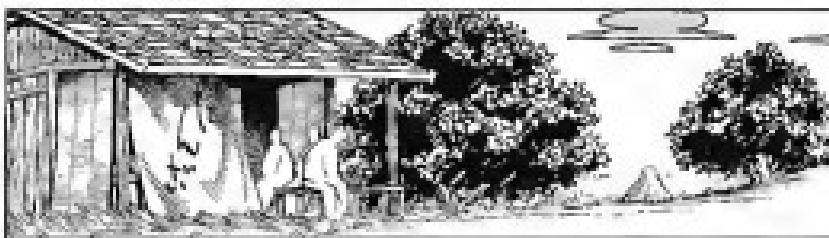






HE'LL  
TELL ME IT  
DOESN'T  
MATTER.  
I HAVE THE  
IDEAL MAN  
TOO.























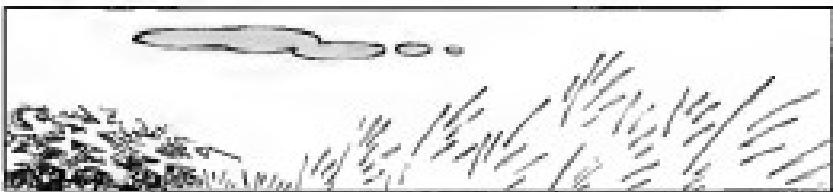
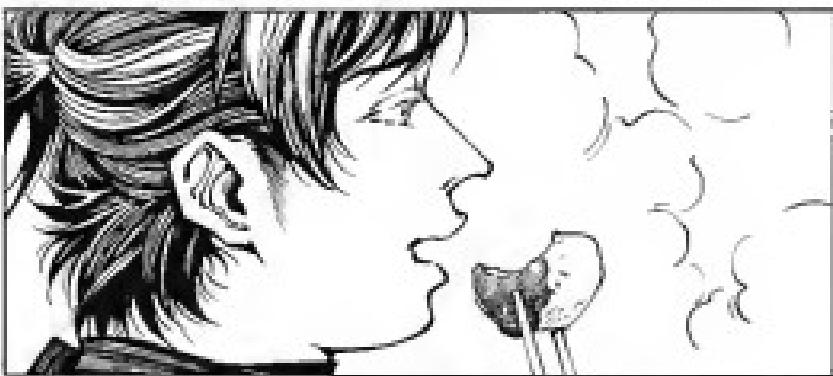
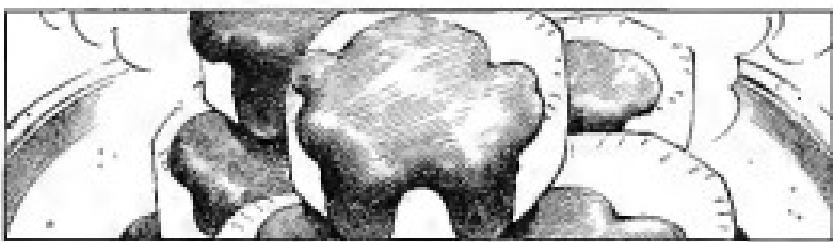
TENTH NIGHT LAST PART/END

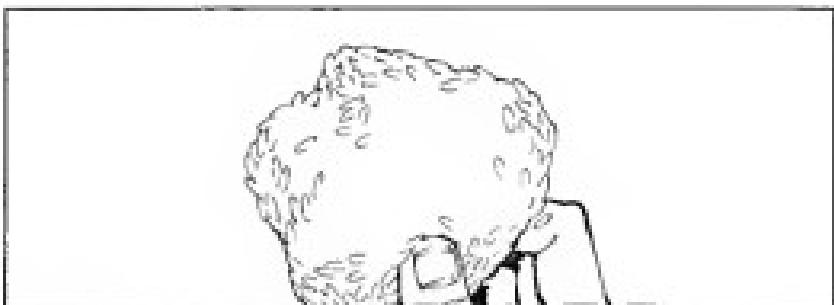
ELEVENTH  
NIGHT

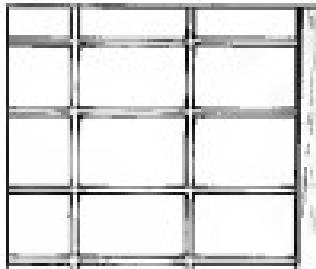






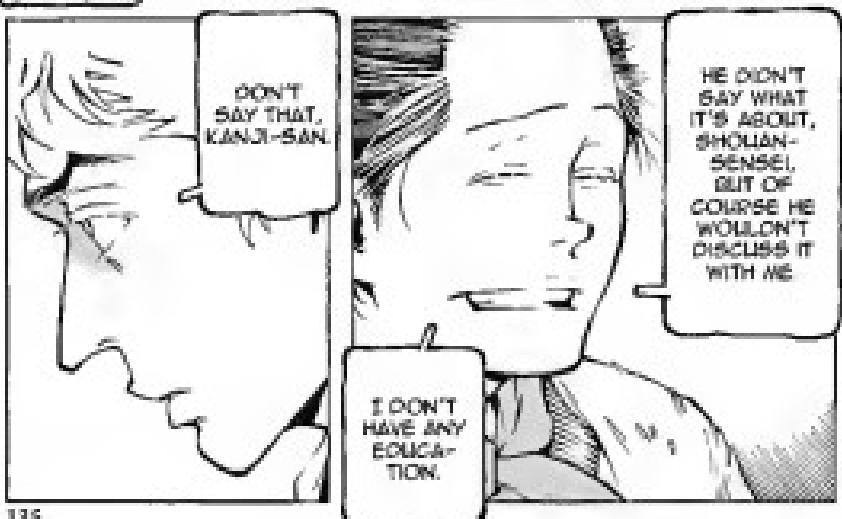






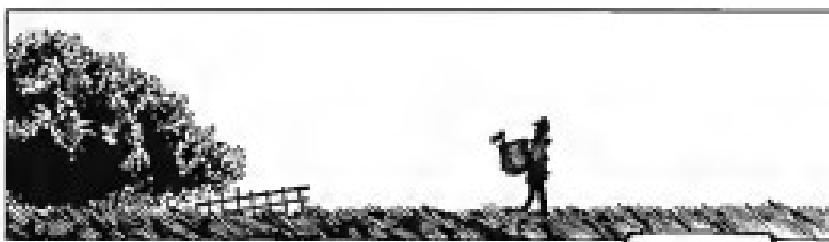


Whoa!!  
Ka-Ka-  
Kanji-San!

















DOES HE  
REALLY  
NEED  
"MANLY  
SPIRIT?"











IN FRONT  
OF THE  
VILLAGE  
HEADMAN

BUT I  
CAN'T  
REFUSE  
YUKI-SAN'S  
FEELINGS!



HAVE A  
KIMONO  
EMBROIDERED  
WITH OUR  
FAMILY  
CREST FOR  
KANJI.

SOROKU.

THAT WAY  
OKINA CAN'T  
BE BLAMED  
FOR COMING  
HOME.











THAT COULD MEAN... DEATH!

ARE YOU MARCHING RIGHT ONTO THE SUN-NEHMAN'S ESTATE?



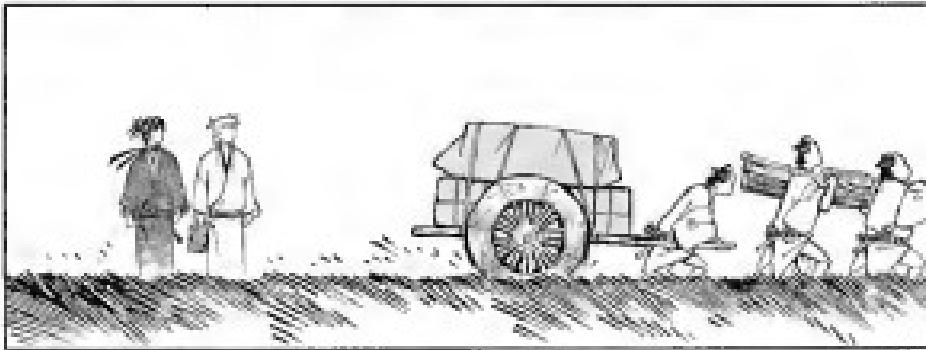
THE HEALING ARTS DO HAVE THEIR LIMITS, YOU KNOW!

I'LL PATCH YOU UP NO MATTER HOW BADLY YOU GET HURT, YUKI-SAN! I HOPE I CAN, BUT...















THAT'S  
RIGHT.  
I'M HAPPY  
FOR HER.

NOW  
NO ONE  
CAN FAULT  
OKINU-SAN  
FOR RE-  
TURNING TO  
THE VILLAGE.



THE  
WORLD  
ISN'T SO  
BAD IS IT,  
YUKI-SAN.

HE EVEN  
GAVE  
HER A  
TROUS-  
SEAL.

HE WAS KIND  
ENOUGH TO  
LET OKINU-  
CHAN GO SO  
SHE CAN BE  
WITH THE ONE  
SHE LOVES.

LORD  
TOKUDA  
IS AN  
UNDER-  
STAND-  
ING MAN.



NOT  
AT ALL,  
SENSEL.

NO.



THAT'S  
RIGHT,  
SENSEL.

...THEY'LL  
GET MAR-  
RIED,  
YUKI-SAN.

WHEN  
KANJI'S  
KIMONO  
IS FIN-  
ISHED...



WE CAN  
KEEP IT A  
SECRET  
FROM EVERYONE...  
BUT FOR  
THE TWO  
OF US...

I-I MEAN, WE  
DON'T HAVE TO  
GATHER PEOPLE  
OR MAKE IT A  
GRAND OCCASION.

LET'S EXCHANGE  
MUSICAL CUPS.

JUST  
FOR THE  
TWO OF  
US...

I  
DON'T  
WANT  
TO.









ALL - ALL  
I HAVE IS  
STERILIZED  
SHOCHU, BUT  
SEE HERE!



SENSEI?



LET'S  
JUST EX-  
CHANGE  
CUPS  
ANYWAY!

WE DON'T  
HAVE TO  
PLEASE TO  
BE HUSBAND  
AND WIFE..  
IT DOESN'T  
MATTER WHAT  
YOU AND I  
PLEASE..

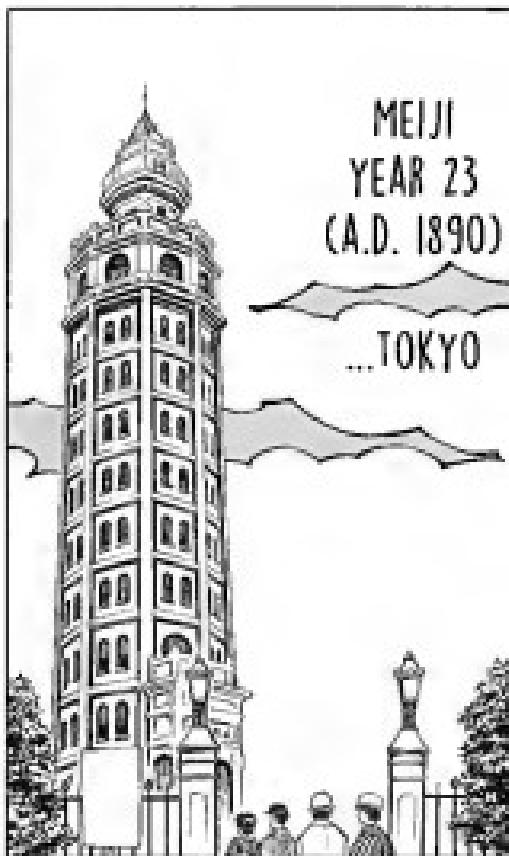














YOU'D ASK IN' ME?  
FUCK IF I KNOW.

CONSTITUTION...  
WHAT IS THAT, ANIKI?

THE WHOLE COUNTRY HAS CHANGED.  
LAST YEAR THE CONSTITUTION  
WAS PROCLAIMED,  
AND BEFORE THAT  
THE IMPERIAL DIET  
WAS OPENED.

Look,  
Tatsu.

WHO'D BELIEVE  
THE SWINDLED BOSSU  
WOULD BECOME A BEEF  
HOTPOT SELLER.

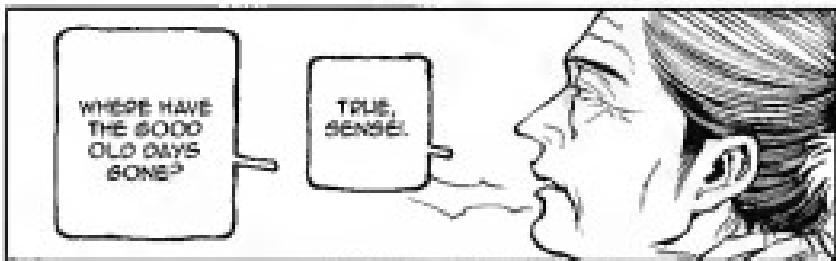
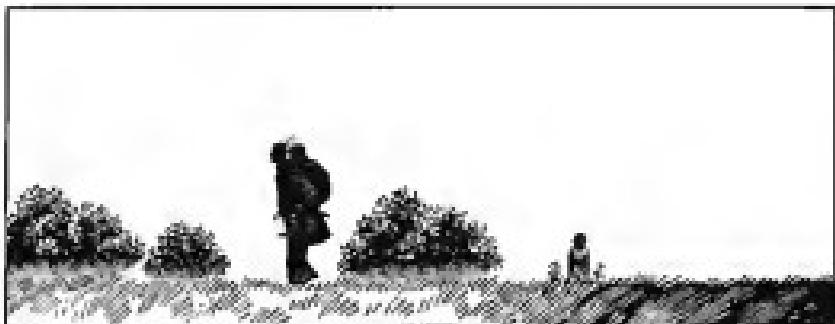
I'LL  
FEED  
SAKICHI-SAN FOR LIFE.

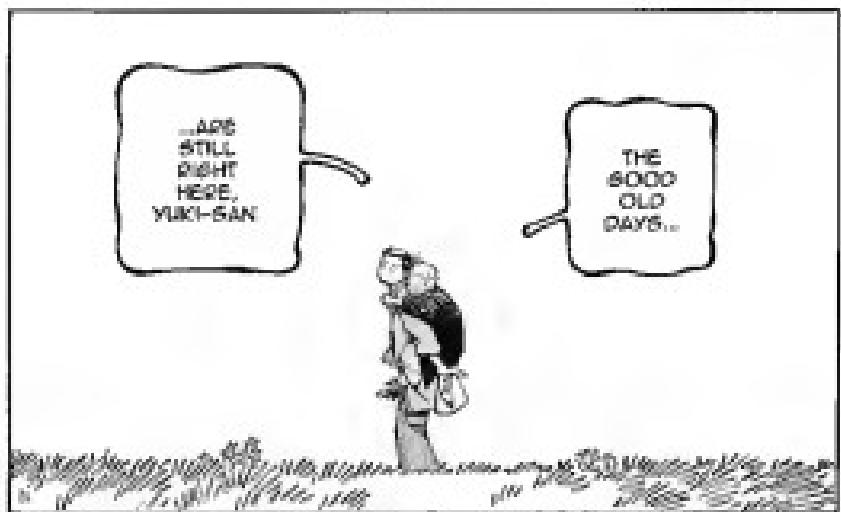
DON'T CALL  
ME BOSSU!  
COME ON,  
THE GANG  
BROKE UP  
LONG AGO!

BOSS—  
THE BEEF  
HOTPOT IS  
READY!

I'LL CUT UP  
THE MEAT SO  
IT'S EASIER  
FOR SENMEN  
TO EAT.

OH BOSSU,  
CAN YOU  
LEND ME  
A KNIFE?









電子  
お買上  
ありま  
上  
Thank  
you for  
your ebook  
purchase.



DIGITAL

## 雪と松③

高橋秀武

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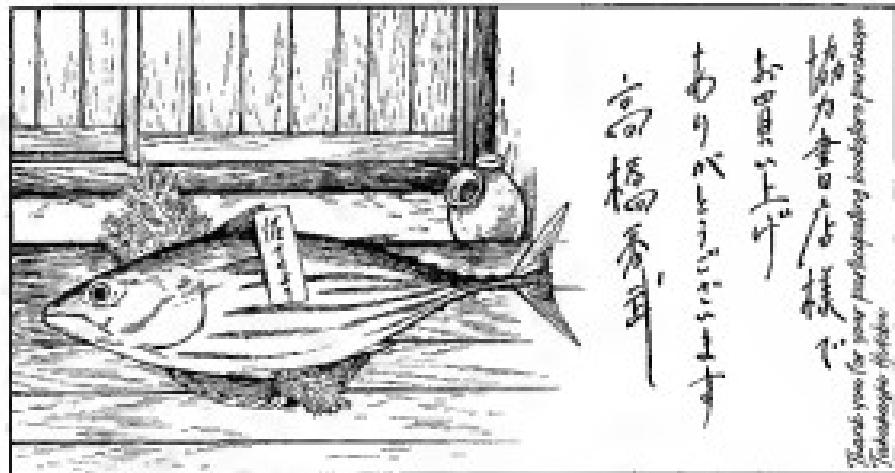
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<http://www.shueisha.co.jp>

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Thank you for your permission from our friends  
Takemoto Hajime



THE BOY CALLS THE GYM  
GIRL "YOKO-SENSEI" AND NOT "SENSEI".

# Yuki to Matsu

*extras*



## *Yuki to Matsu extras*

- p. 2-5 Volume 1 release bookstore papers
- p. 6 How to BL 2018
- p. 7-11 Volume 2 release bookstore papers
- p. 12 Sakichir's Troops: Volume 2 release special leaflet
- p. 16 A Little H Book: bloom First Anniversary special release
- p. 21 Animate Girls Fair (AGF) 2016 bloom/WEBLink R18 book
- p. 26 Semei's pixiv: Dick Talk Manga - Yuki to Matsu modern style
- p. 27 Semei's twitter/tumblr: Neko to Matsu

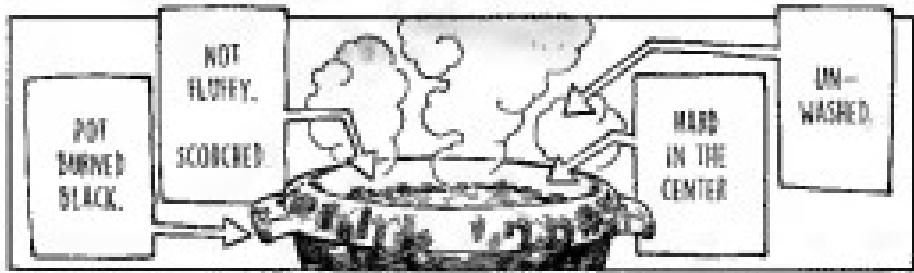
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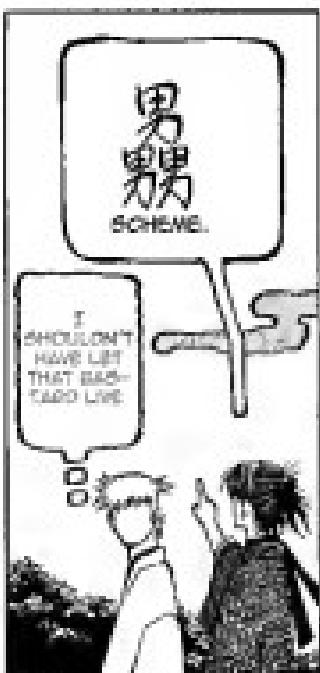
Please purchase the books if you can!



Please follow Semei on twitter: @sucombut, @amubut, tumblr: hagakureseh pixiv: 文月絵師 (link in twitter bio)

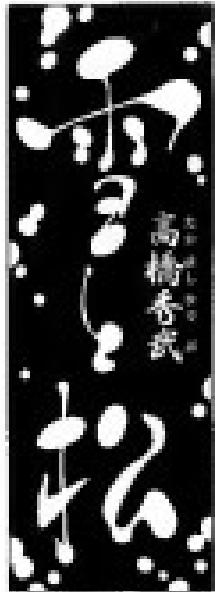






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Thank you for your participation in our contest!  
Yukio-Sensei





## 雪と松(2)

心靈旅館ノートル

作 者 高橋秀武

出版社 本一ム社

角 著 雷要社

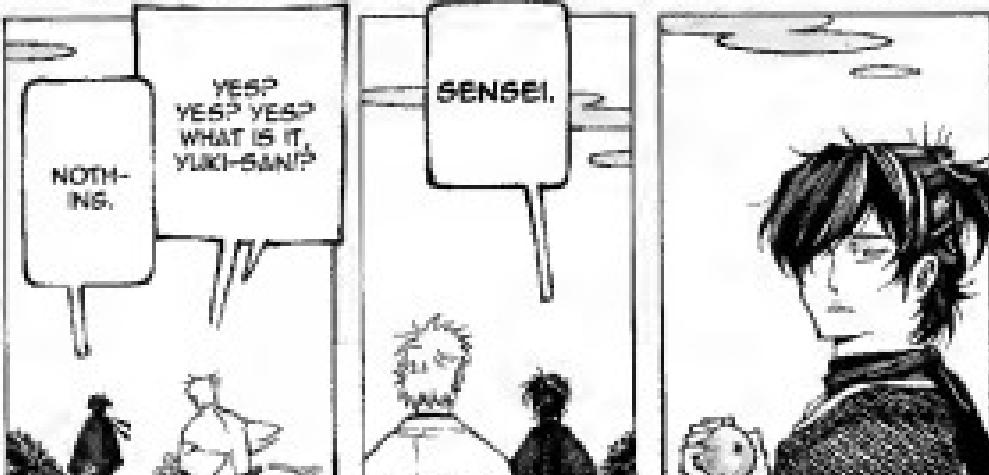


雪と松 ©高橋秀武

Man on man is nice.



Man on man is nice.





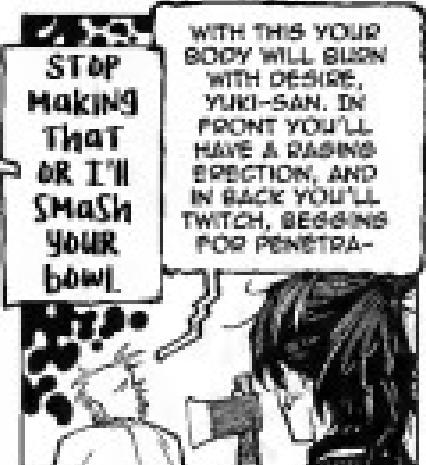
Thank you for your participation! Looking forward to your  
future works.  
Yukio Taniguchi



小一  
アリス  
アリス  
アリス  
アリス  
アリス  
アリス

Thank you for purchasing! Your purchase can protect  
Fukoban's future.

高橋 大介



## Sakichi's Troops



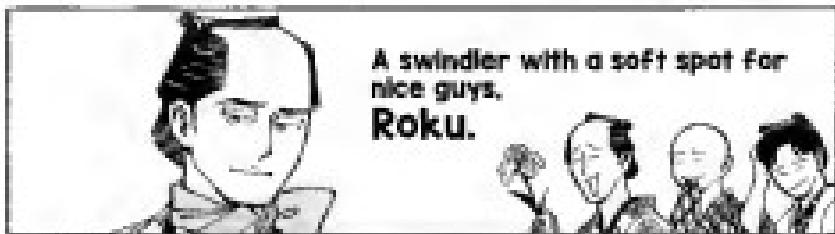
Loved by all.  
**Sakichi.**



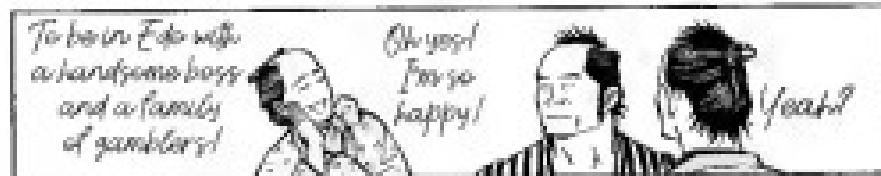
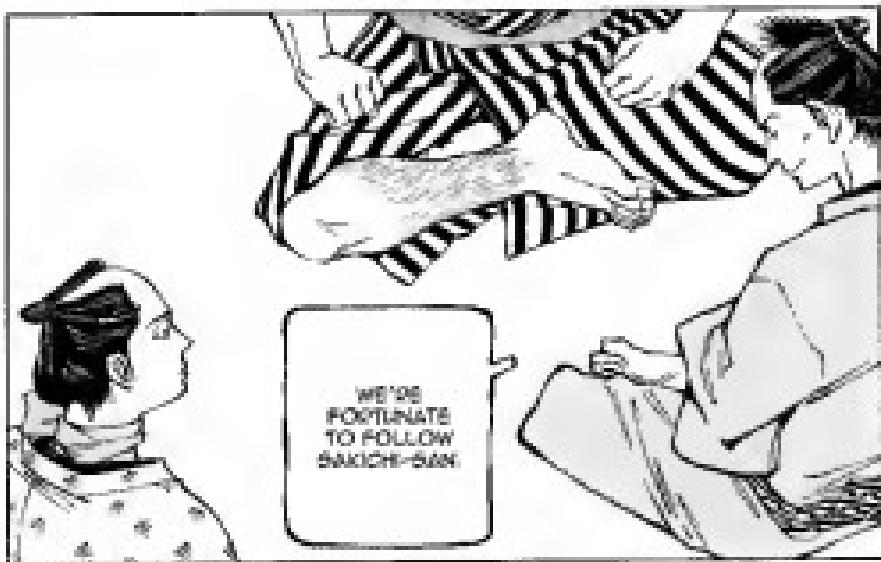
Skilled and shrewd.  
**Renji.**



Powerful and  
compassionate.  
**Kakuzo.**



A swindler with a soft spot for  
nice guys.  
**Roku.**







YOU  
REALLY  
ARE A  
NICE  
GUY.

SILLY,  
CALLING ME  
THE BEST  
SWINDLER IN  
THE WORLD...



George Washington

Bloom コミックス創刊記念  
応募者全員プレゼントキャンペーン  
ちょっとHな小冊子♥

高橋秀武「雪と松」

あいおいやよい「恋愛物語」

幸田みう「more than red」

赤原ねぐ×瀬藤菜々子「腐乳的バーバートロマンス」





Hachihai tofu: small pieces of tofu cooked in a ratio of four parts water, two parts soy sauce and one part sake.





JUST WHAT  
THE HELL  
ARE YOU  
DOING,  
SENSEI?



YES,  
OF COURSE...  
COMING  
RIGHT UP.

'ugh'  
So hungry

SENSEI,  
WHERE'S  
THAT  
MACHHAI  
TOP UP?

**END.**

コミックス「雪と桜」2巻は12月発売予定!

# Dig-Diamond

{Side}

あいなみやまひ

Toshi-Akira

大庭小場

Uchimura-Kousuke

藤原和也×園庭葵々子

Hiroaki-Taniguchi-Kyoko

大庭義成

Uchimura-Yoshimasa

大庭義和

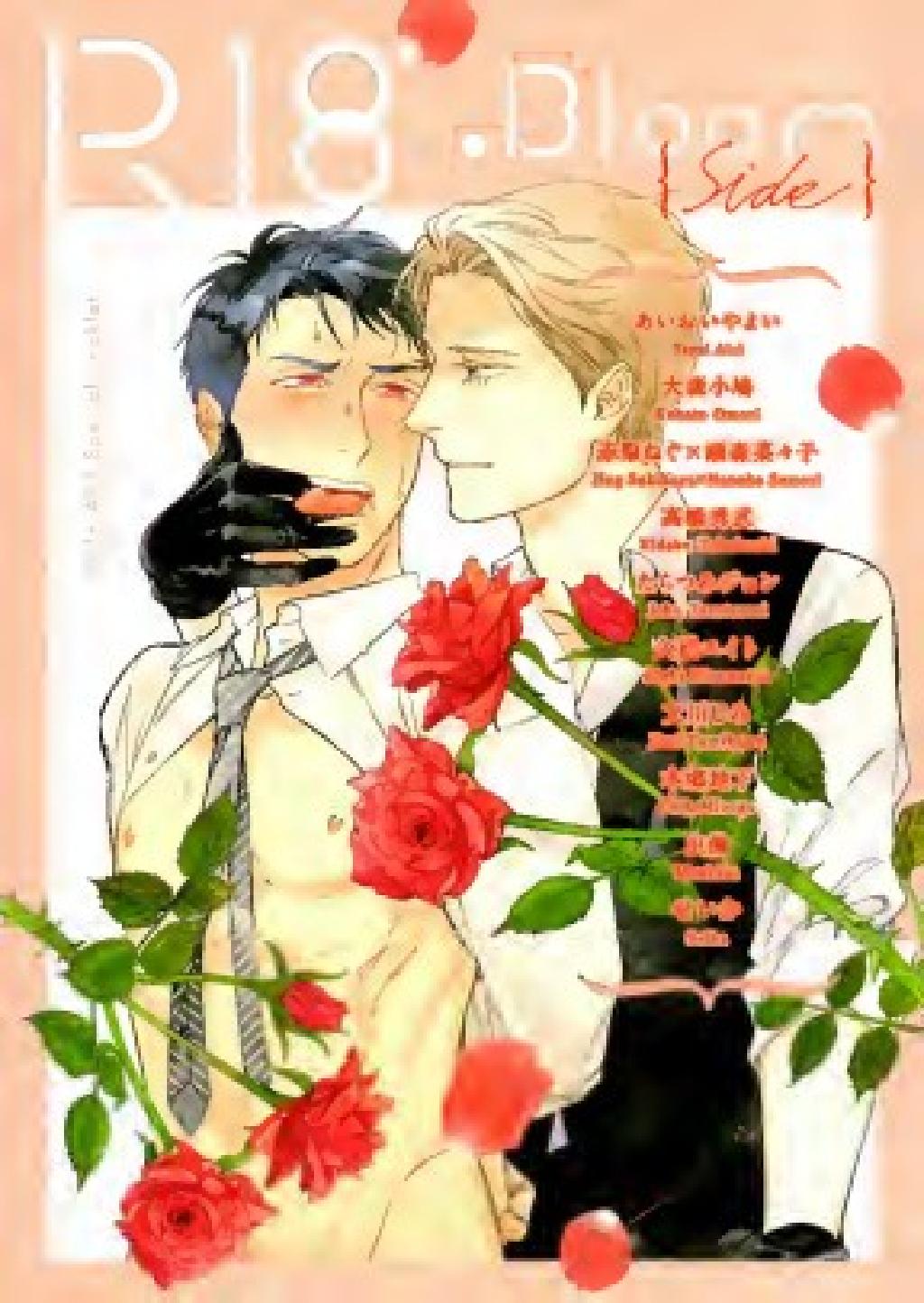
Uchimura-Yo

大庭義久

Uchimura-Yuki

大庭義洋

Uchimura-Yo











All the men  
I've slept with  
like a reverber-  
ing lantern



WHAT IS IT,  
YUKI-SAN?

SENSEI.



DO THEY  
REALLY SEE  
THEIR LIVES  
FLASH BEFORE  
THEIR EYES?

HEY  
SENSEI,  
BEFORE  
PEOPLE  
DIE...



IT'S  
POSSIBLY  
TRUE.

COULD BE.  
I'VE HEARD  
SOMETHING  
SIMILAR FROM  
PATIENTS  
HOVERING  
BETWEEN LIFE  
AND DEATH.



I must  
already  
be in  
heaven

Oh  
so that  
means

END.

+ dick,  
Sensei.

I love  
you

My  
dick.

I mean,  
Aniki's dick  
is way bigger.

That is, yours  
is a more com-  
fortable size.  
Sensei.

Comfortable  
size.

I love  
your dick  
because  
you're  
my lover.

I wouldn't  
if you  
were just  
a friend.

But that's  
not the only  
reason I love  
your dick,  
Sensei.

+ ass too.  
Yuki-san.

I love  
you

I live  
with  
Ossan.



I'm  
a cat.

Ossan doesn't  
have sharp claws  
to use. He's a  
weak creature.



The food  
he cooks is  
tasty, but...

Oh well.  
I'll protect  
him.



What'll he do  
if that boss cat  
outside attacks  
him? That cat  
is strong.



I live  
with  
Oscar.



I'm  
a cat.



I guess he  
went outside...?  
Outside!? Boss  
cat is outside!



Oscar?  
Not here?  
Where is he!?

Claws and fangs.  
too. There's no way  
Oscar can win!

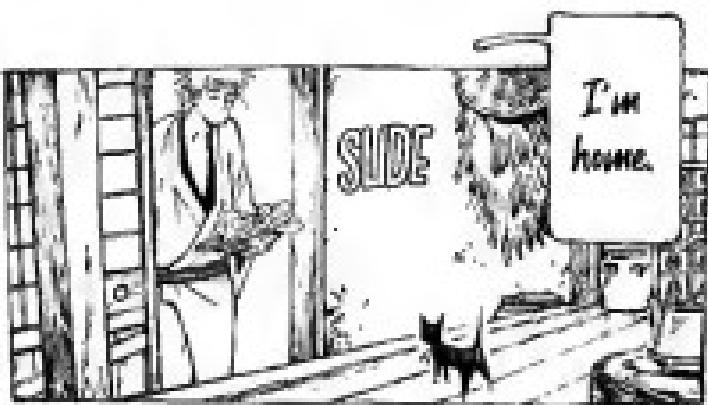


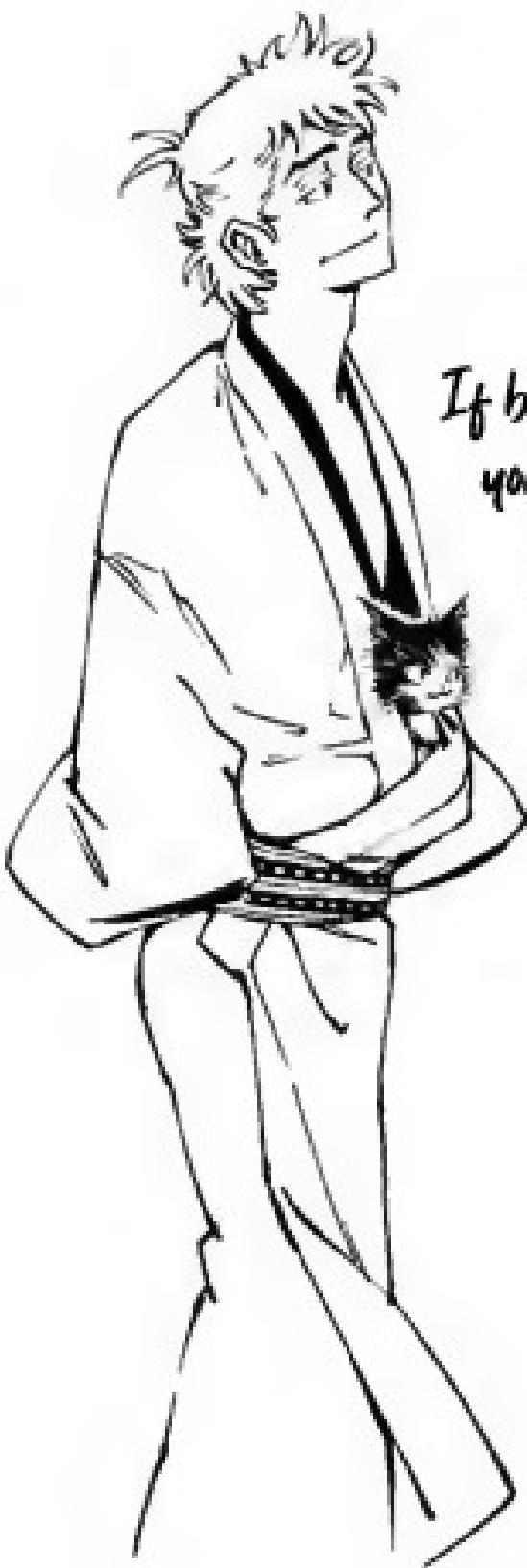
Boss cat is  
terrible!

Oscar!!!  
Oscar!!!  
Oscar!!!



What the hell!  
Even though I  
said I'd protect  
Oscar!





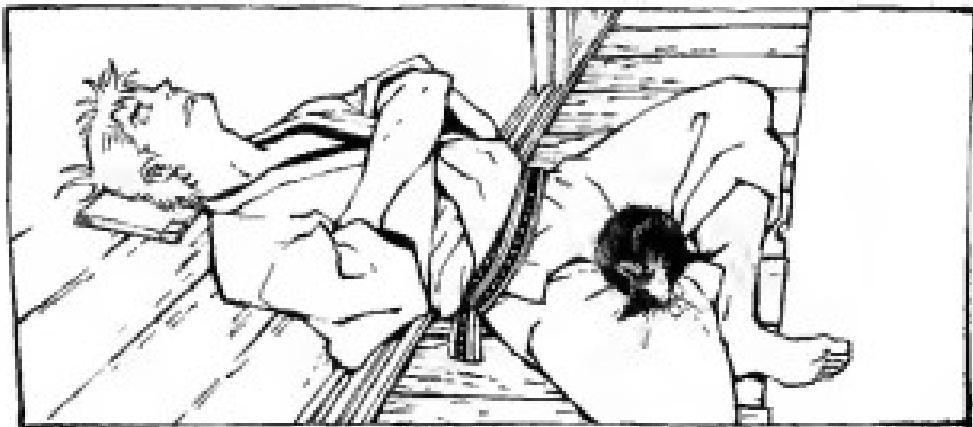
If boss cat shows up  
you can bet I'll  
kick his ass,  
Ossan.

# Yuki to Matsu Extras

## Part Two

(from Sensei's twitter and pixiv)





There, there.  
I bet you're hungry.  
I'll make you some  
kitty chow right  
now, okay?

MROWR

MROWR

Ocean,

I'm hungry!  
Food!

Then add  
flaked bonito  
and stir.



Stir until a little  
plain, cold cooked  
rice and let it cool.

Haha, this  
looks yummy.

Mix well, not  
leaving a grain  
of rice behind.

Man, it's  
good.

I'll take a  
little taste.

Alright, alright,  
I'll give you  
some right now.

MROWR

MROWR

MROWR

Ocean,  
don't eat  
all my  
food!

I live  
with  
Ossan.

I'm  
a cat.



He's  
nice,  
Ossan.

Ossan makes  
my food  
every day.

I'll patrol  
the vicinity.  
Busy, busy.

Ossan, rest  
easy while  
you cook.









I once knew a  
lup like that...



Eh? You  
sure, Bob?



Come  
on boys,  
let's go.

...the attic  
of the village  
headman's house.



There are  
plump mice  
running  
around in...





I beat  
Boss  
Cat!



victory!

- - -  
- hungry  
work.  
- - -



Fighting...



MROWR Food!  
MROWR

Cream!  
I'm  
hungry!

I SURE AM ONE FINE LOOKING MAN.

YOSHIO SAKAMI, ACTOR

NO, NO. THESE TIMES CALL FOR A FRESH AND SEXY LEADING MAN.



COME ON, DIRECTOR, MAKE ME YOUR STAR.

DIA

THAT'S MY NAME

VEH, ONE FINE LOOKING MAN ABOUT TO BE DRENCHED IN BLOOD IN A SHOWA YAKUZA SPLATTERFEST.

TAKAHASHI HIRO, DIRECTOR

Pfft!

SEXY?

LOOK, THERE'S YUKINURA-KUN, MY LEADING MAN.



Good morning.

YUKINURA HAS ARRIVED~

THE SEXY RISING STAR WHO ATTRACTED SO MUCH ATTENTION IN "KAMEN RIDER." WATCH AND LEARN, YOSHIO-KUN.

YUKINURA TATSUO, ACTOR

SABITA KANJI, ASSISTANT



Morning.  
everyone.



HE'S  
SO  
HOT.

OH,  
FUCK.



O-OI,  
YOSHIO-  
KUN.

DIIH



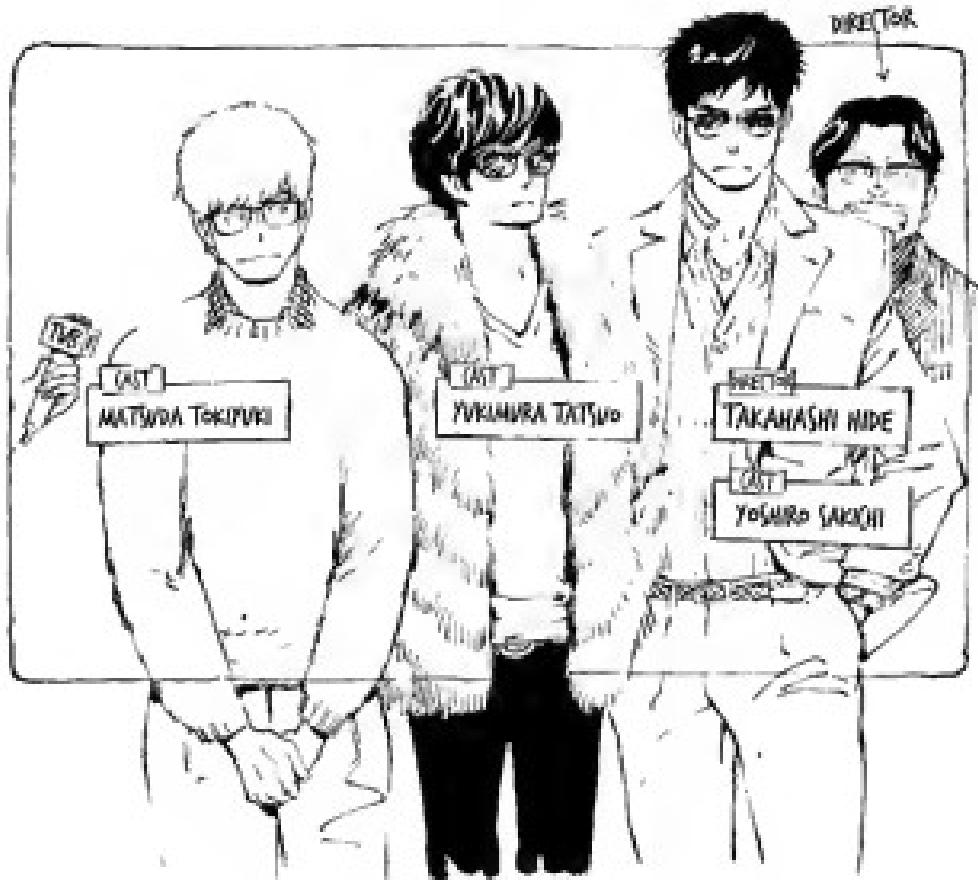
NICE TO  
MEET YOU.  
YOU SURE  
ARE SEXY.

HOW  
ABOUT  
COFFEE  
WITH ME  
AT SUN-  
RISE?

COME ON!

WHAT THE  
HELL ARE YOU  
TALKING ABOUT  
YOSHIO-KUN'S  
WE'D MAKING  
A SPLATTERFEST  
HERE! (ACCORD-  
ING TO THE  
SCRIPT.)

<"having coffee at sunrise" is a euphemism for spending the night together>







(Different suit styles, posted by Sensei on twitter.)